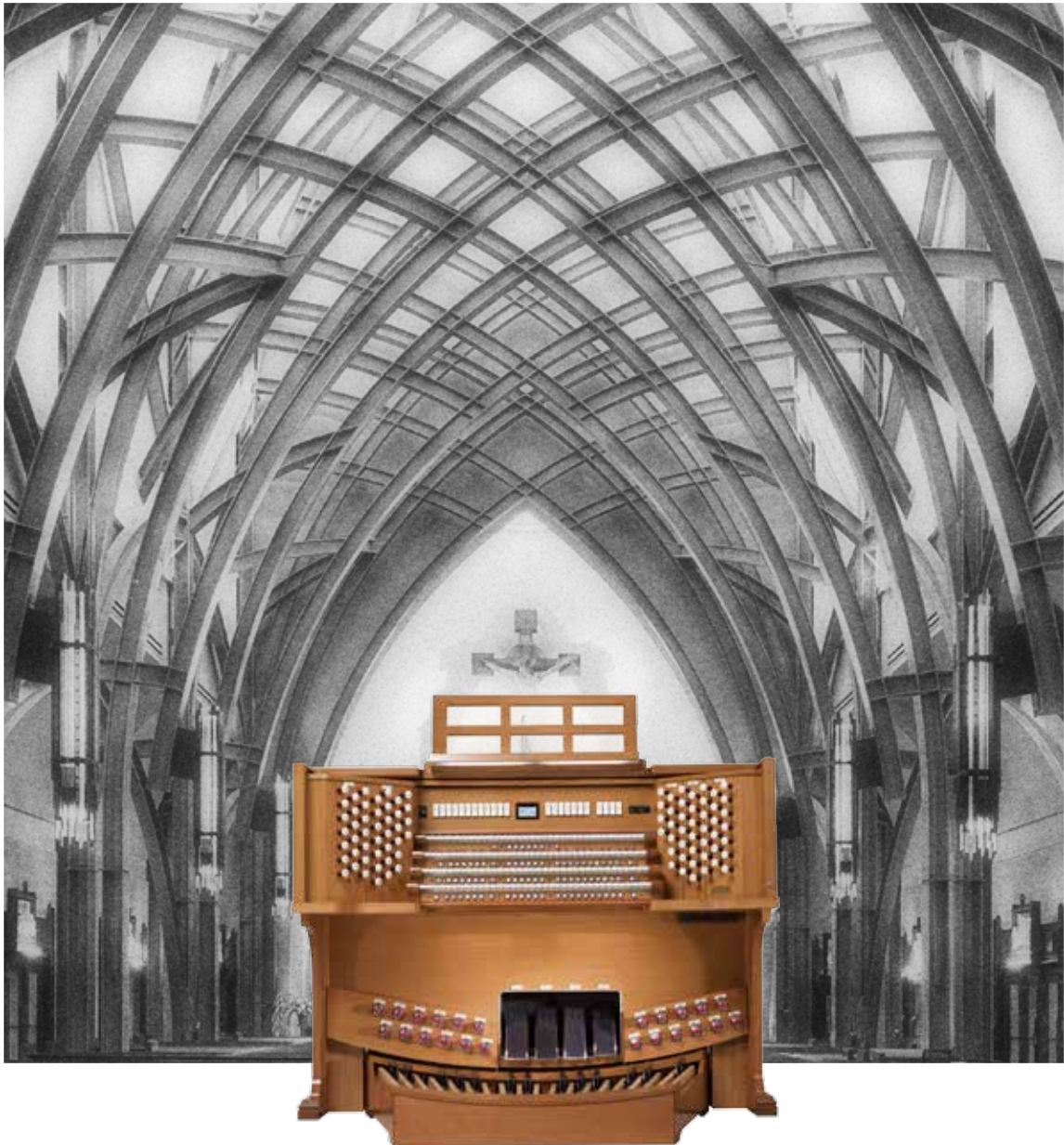


INFINITY SERIES



RODGERS®
EXPERIENCE ELEVATED

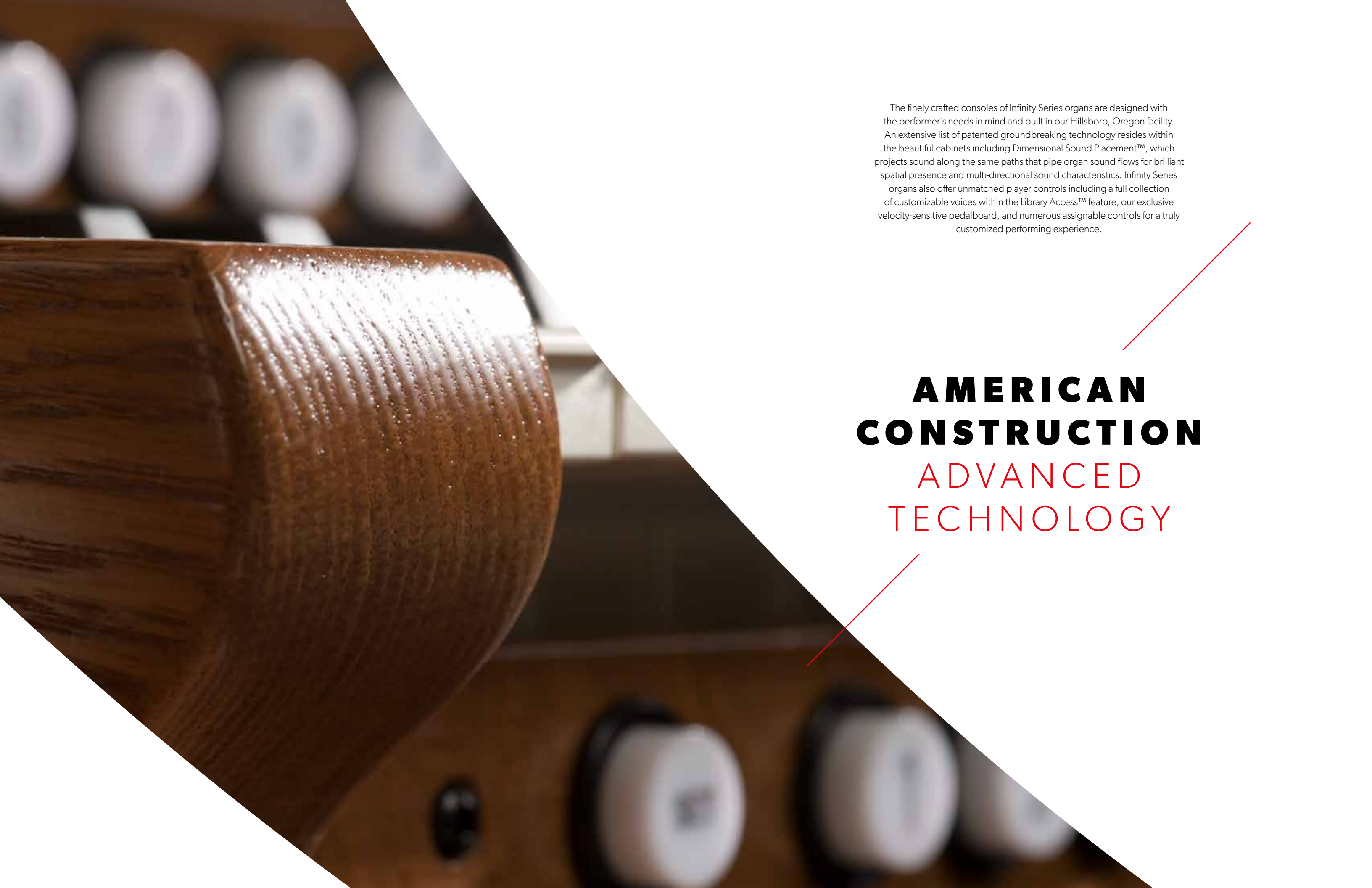


POWERFUL
EXPRESSIVE
UPLIFTING



From leading congregational singing to captivating concert hall audiences, Infinity Series organs with Rodgers' Natural Pipe Realism™ technology set the benchmark by which all other digital and pipe hybrid organs are judged. Featuring a wide range of tonal genres, exceptional musical expressiveness, and unmatched versatility, Infinity Series organs can fill even the largest church with the awe-inspiring power of authentic pipe organ sound.

RODGERS®



The finely crafted consoles of Infinity Series organs are designed with the performer's needs in mind and built in our Hillsboro, Oregon facility. An extensive list of patented groundbreaking technology resides within the beautiful cabinets including Dimensional Sound Placement™, which projects sound along the same paths that pipe organ sound flows for brilliant spatial presence and multi-directional sound characteristics. Infinity Series organs also offer unmatched player controls including a full collection of customizable voices within the Library Access™ feature, our exclusive velocity-sensitive pedalboard, and numerous assignable controls for a truly customized performing experience.

**AMERICAN
CONSTRUCTION**
ADVANCED
TECHNOLOGY



THE PINNACLE OF REALISM AND FLEXIBILITY

Rodgers Infinity Series faithfully delivers the expressive and dynamic sound of the traditional pipe organ with realism unmatched by any other digital organ available. Ideal for even the largest venues, Infinity Series organs are available in 2, 3, and 4 manuals with up to 84 engraved stops and select sounds from up to 179 different Voice Palette™ alternative voices. Premium console features, at no additional cost, include an adjustable storage bench, a 4-way adjustable music desk, Bluetooth® technology and a USB power port.

RODGERS®

INFINITY SERIES



361



484



243

RODGERS®



INFINITY SERIES 484

The Infinity Series 484 organ features 4 keyboard manuals with lighted or optional mechanical drawknobs. Rodgers' unique high-resolution sampling process employs up to 8 microphones to record the authentic sound from legendary pipe organs across the country as well as around the world. The Infinity 484 also features built-in Bluetooth® technology for AirTurn™ hands-free page turning controlled by thumb or toe pistons for music displayed on mobile device.

RODGERS®

SPECIFICATIONS

VOICES:

84 stops / 443 total voices
 84 primary voices
 179 Voice Palette™ voices
 121 Library pipe organ voices
 59 Library orchestral voices
 Chimes and Zimbelstern

ORGAN MANUALS:

4 Manuals

ORGAN CONTROLS:

Drawknob

CONTROL TYPE OPTIONS:

Mechanical (optional) or lighted

GENERAL PISTONS:

12

DIVISIONAL PISTONS:

5 Great, 5 Swell, 5 Choir, 5 Solo,
 5 Pedal

TOE PISTONS:

23 configurable

COUPLERS:

19 plus 9 MIDI Controls; Bass,
 Melody Swell, Melody Choir,
 Melody Solo Couplers

TREMULANTS:

4 plus Main Tremulant Alternate
 and Flute Tremulant Alternate

SHOES:

3 Expression, Crescendo

MEMORY:

99 levels per piston

FEATURES:

- Swell and Choir Sub and Super couplers
- Wireless, Bluetooth and Mobile Device Support
- User-customizable functions for thumb pistons, toe pistons, and rocker tabs
- Extensive user voicing capabilities
- Organ Type piston instantly activates American Eclectic, English Cathedral, French Romantic or German Baroque stops
- Traditional wood veneer cabinet with deluxe wood tambour
- Premium adjustable bench with music storage compartment
- 4-way adjustable lighted music desk, lattice wood with plexiglass overlay
- High-power (10 watt) USB power port located on the music desk to power and charge USB devices
- Rolltop lock
- Lighted drawknob stop controls standard, moving drawknobs optional
- "Practice assistant" mode with over 40 built-in demo songs
- Built-in record/playback system with STOP, PLAY, REC pistons
- USB-enabled for unlimited storage of registration data and saved performances
- Hymn Player automatically plays 350 built-in hymns with introduction & verse or Prelude mode
- Velocity-sensitive "Ivory Feel" keyboards standard, tracker-touch option available
- 32-note radiating AGO pedalboard velocity-sensitive for orchestral voices
- Self-contained pedalboard mechanism for greater reliability on uneven flooring or carpeting
- Programmable kick switch programmable as Off, Next, Prev, Sustain for orchestral voices
- Programmable pedal F# sustain function for orchestral voices
- Memory +/- pistons
- PREV/NEXT piston sequencer recall
- 9 historic temperaments
- Tuning control
- -6/+5 transposer
- RSS room modeling
- Stereo headphone jack
- MIDI In/Out and Local Off
- 10 channel external audio standard, optionally expandable
- Onboard voicing finishing and leveling controls
- Pipe organ modeling technologies
- Pipe compatible with Pipes Off and Ancillary On controls
- Great/Pedal Enclosed
- Adjustable tremulants
- Separate dimmer controls for console lighting and drawknobs/pistons

CONSOLE DIMENSIONS:

Height: 136.32 cm (53.67")
 Width: 180.6 cm (71.1")
 Depth with pedalboard: 135.71 cm (53.43")



INFINITY SERIES
484

RODGERS®

STOPLIST

INFINITY SERIES 484

COUPLERS	ENGRAVED STOP	VOICE PALETTE 1	VOICE PALETTE 2	VOICE PALETTE 3
GREAT				
Swell to Great 16	Montre 16	Violon 16	Prestant 16	Bourdon 16
Swell to Great 8	Diapason 8	Voce Umana II 8	Dulciana Celeste II 8	
Swell to Great 4	Principal 8	Open Diapason 8	Octave 8	Montre 8
Choir to Great 16	Flûte Harmonique 8	Gemshorn Celeste II 8		
Choir to Great 8	Chimney Flute 8	Bourdon 8	Rohrgedeckt 8	
Choir to Great 4	Gemshorn 8	2nd Diapason 8	Salicional 8	Gamba 8
Solo to Great 8	Octave 4	Principal 4	Octav 4	Prestant 4
	Spitzflöte 4	Open Flute 4	Rohrpfeife 4	
	Quinte 2-2/3	Tierce Mixture V	Cornet V	
	Super Octave 2	Waldflöte 2	Superoctav 2	Doublette 2
	Fourniture V	Rauschwerk IV	Mixtur IV	Fourniture XI
	Cymbal IV	Acuta IV	Terz 1-3/5	
	Posaune 16	Trombone 16	Trompete 16	
	Trompete 8	Trumpet 8		
	Chimes	Handbell Choir		
	Zimbelstern			
SWELL				
Swell to Swell 16	Bourdon Amabile 16	Contre Gambe 16	Contre Gambe Céleste II 16	
Swell Unison Off	Diapason 8	Geigen Diapason 8		
Swell to Swell 4	Fugara 8	Gambe 8		
Choir to Swell 8	Traverse Flute 8	Flûte Harmonique 8		
Choir to Swell 4	Bourdon 8	Stopped Diapason 8	Fern Flute 8	Schwebung II 8
Solo to Swell 8	Flûte Céleste II 8	Unda Maris II 8	Viol des Anges II 8	Viola Céleste II 8
	Viole de Gamba 8	Salicional 8	Viola 8	Viola Céleste II 8
	Viole Céleste 8	Voix Céleste 8	Viola Céleste 8	Salicional 8
	Aeoline Céleste II 8	Aeoline 8	Gamba Céleste II 8	Gamba Céleste II 8
	Prestant 4	Viol Octave 4	Violinas II 4	Unda Maris II 4
	Flûte Traversière 4	Echo Flute 4		
	Nazard 2-2/3	Twelfth 2-2/3		
	Octavin 2	Fifteenth 2		
	Tierce 1-3/5	Cornet III		
	Chorus Mixture IV	Plein Jeu IV	Fourniture V	Grosse Fourniture III
	Cymbal VI	Scherp III		
	Double Trumpet 16	Contre Trompette 16	Bombarde 16	Fagotto 16
	Trumpet 8	Trompette 8	Trompette 8	
	Hautboy 8	Hautbois 8	Hautbois 8	Rohr Schalmey 8
	Vox Humana 8	Voix Humaine 8	Voix Humaine 8	
	Claron 4	Claron 4	Claron 4	Schalmey 4
CHOIR				
Swell to Choir 16	Erzähler 16	Bourdon 16	Dulciana Céleste II 16	Quintaton 16
Swell to Choir 8	Montre 8	Principal 8	Octave 8	
Swell to Choir 4	Gedackt 8	Cor de Nuit 8	Gedeckt 8	
Choir to Choir 16	Concert Flute 8	Doppelflöte 8	Viole 8	Quintadena 8
Choir Unison Off	Viole Céleste II 8	Dulcet III	Muted Violins II 8	Principal 8
Choir to Choir 4	Erzähler Céleste II 8	Unda Maris II 8	English Diapason 8	
Solo to Choir 8	Principal 4	Fugara 4	Muted Viols II 4	
	Koppelflöte 4	Flute d'Amour 4	Rohrflöte 4	
	Klein Octave 2	Doublette 2		
	Zauberflöte 2	Piccolo Harmonique 2	Waldflöte 2	
	Larigot 1-1/3	Cornet III	Sesquialtera II	Cornet de Violes III
	Rauschwerke IV	Grave Mixtur IV	Kleine Mixture III	Sifflöte 1
	Mixture V	Zimbel IV	Jeu de Clochette II	Neuvième 8/9
	Cor Anglais 16	Corno di Bassetto 16	Rankett 16	
	Basson 8	Baryton 8	Trompettes II 16+8	
	Cromorne 8	Clarinete 8	Dulcian 8	
	Tuba Imperial 8	Fanfare Trumpet 8		

COUPLERS	ENGRAVED STOP	VOICE PALETTE 1	VOICE PALETTE 2	VOICE PALETTE 3
SOLO				
Solo Unison Off	Grand Diapason 8	Cellos Céleste II 8	Major Diapason 8	
	Flauto Mirabilis 8	Flûte Traversière Harm. 8	Bourdon 8	Viol des Anges II 8
	Major Octave 4	Orchestral Flute 4	Flûte Harmonique 4	Viole Chorus VI
	Tierce Mixture X-VII	Grave Mixtur IV	Mounted Cornet V	Cornet des Violes III
	Bombarde 16	Tuba Magna 16	Dulzian 16	
	Trompette Harmonique 8	Tuba Mirabilis 8	Baryton 8	Orchestral Oboe 8
	French Horn 8	English Horn 8	Shalmey 8	Vox Humana 8
	Clarinete 8	Quint Trompet 5-1/3	Regal 8	
	Claron Harmonique 4	Tuba Clarion 4	Rohr Schalmey 4	
	Trompette en Chamade 8	Tuba Imperial 8	Tuba Major 8	Llamadas II 16+8
PEDAL				
Great to Pedal 8	Gravissima 64	Ophicleide Heroique 64	Quinte 21-1/3	
Swell to Pedal 8, 4	Principal Bass 32	Montre 32	Contra Geigen 32	Erzähler Céleste II 32
Choir to Pedal 8	Contra Bourdon 32	Untersatz 32		
Solo to Pedal 8	Contra Bass 16	Principal 16	Montre 16	
	Subbass 16	Unterbass 16	Bourdon 16	
	Bourdon Amabile 16	Quintaton 16		
	Violone 16	Cello Céleste II 16	Dulciana 16	Dulciana Céleste II 16
	Erzähler 16	Major Bass 16		
	Octave 8	Principal 8	Prinzival 8	Octave 8
	Gedackt Bass 8	Flûte Ouverte 8		
	Violoncello 8	Cello Céleste II 8	Unda Maris II 8	Gemshorn 8
	Choral Bass 4	Fifteenth 4		
	Nacht Horn 4	Cor de Nuit 4	Unda Maris II 4	
	Mixture IV	Hintersatz IV	Quinte Flute 10-2/3	Harmonics V
	Contre Bombarde 32	Ophicleide 32	Bass Posaune 32	
	Bombarde 16	Tuba Magna 16	Posaune 16	
	Trumpet 16	Fagotto 16	Basson 16	
	Trompette en Chamade 8	Tuba Mirabilis 8		
	Trompette 8	Trumpet 8	Tuba Major 8	
	Claron 4	Claron 4	Rohr Schalmey 4	

**LIBRARY
ACCESS™ LIST**

Library Access allows the addition of any selection from the built-in Sound Library featuring 121 organ stops and 59 premium orchestral voices. The Library Voices are accessed through any of the 7 Library Access™ drawknobs. Each selection is user-voiceable.

**121 PIPE
ORGAN STOPS
AND ENSEMBLES**

001 Principal	32
002 Contra Geigen	32
003 Contra Bourdon	32
004 Prestant	16
005 Spitz Prinzipal	16
006 Lieblich Gedackt	16
007 Dulciana	16
008 2nd Dulciana	16
009 Cellos Céleste II	16
010 Erzähler Céleste II	16
011 Stentorphone	8
012 Principal	8
013 Octave	8
014 Montre	8
015 Bach Principal	8
016 Gemshorn-1	8
017 Gemshorn-2	8
018 Gamba	8
019 Céleste III	8
020 Viols des Anges II	8
021 Salicional	8
022 Unda Maris III	8
023 Dulciana	8
024 Aeoline	8
025 Aeoline Céleste II	8
026 Holzgedackt	8
027 Gross Flute	8
028 2nd Flute Harmonique	8
029 Quintadena	8
030 Rohrgedackt	8
031 Metal Gedackt	8
032 Octave	4
033 Oktav	4
034 Principal	4
035 Rohrflöte	4
036 Orchestral Flute	4
037 Open Flute	4
038 Chimney Flute	4
039 Quinte	2-2/3
040 Nazard	2-2/3
041 Gemshorn	2
042 Piccolo	2
043 Tierce	1-3/5

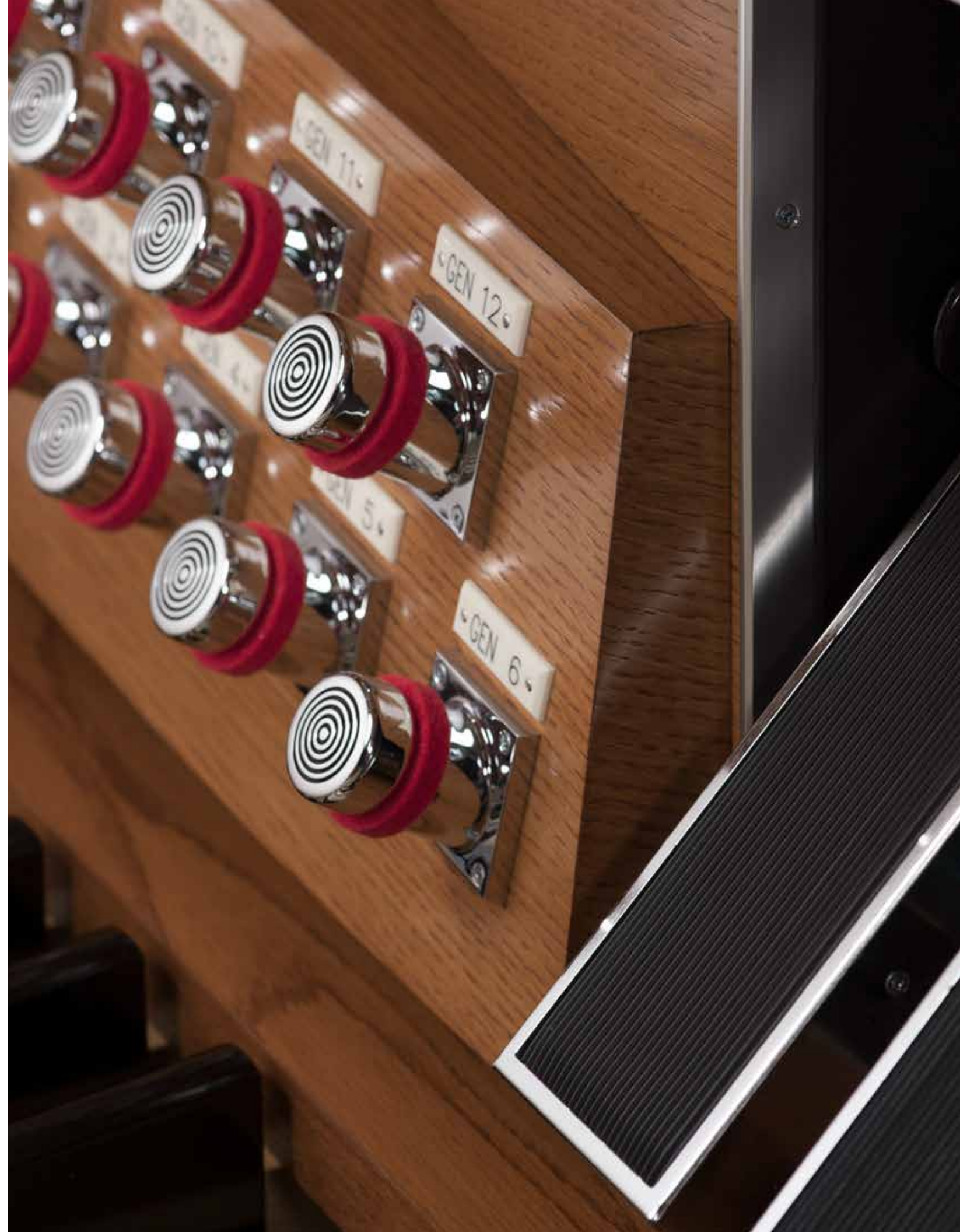
044 Larigot	1-1/3
045 Septième	1-1/7
046 Siffiöte	1
047 Jeu de Clochette	II
048 Gabler Cornet	V
049 Cornet des Violes	III
050 Pedal Grand Mixtur	VI
051 Grave Mixtur	IV
052 2nd Grave Mixtur	IV
053 Grand Fourniture	V
054 Fourniture San Sulpice	IV-VI
055 Tierce Fourniture	VI
056 Grand Mixtur	VIII
057 Klein Mixture	III
058 Quartane	II
059 Scharf	II
060 Double Ophicleide	32
061 Contre Bombarde	32
062 Contre Bassoon	32
063 2nd Bombarde	16
064 Double Trumpet	16
065 Contre Trompette	16
066 Rankett	16
067 Trompet	8
068 Trompette	8
069 2nd Trompette	8
070 2nd Trumpet	8
071 Trompette Harmonique	8
072 French Horn	8
073 Hautbois (CC)	8
074 Rohr Schalmey	8
075 Douçaine	8
076 Dulzian	8
077 Cromorne	8
078 Baryton	8
079 Cor d'Amour	8
080 Regal	8
081 Vox Humana	8
082 Vox Humaine	8
083 Vox Humaine Trem	8
084 Tuba Mirabilis	8
085 State Trumpet	8
086 Chamades	8
087 Llamadas II	16+8
088 Clarion	4
089 Clairon	4
090 2nd Clairon	4
091 Rohrschalmey	4
092 Principals III	8+4+2
093 Principals+Mixtures	8+4+2+IV
094 Full Swell	16+8+4+Reeds
095 Flute Célestes IV	16+4
096 Célestes IV	16+4
097 Célestes VI	16+8+4
098 Célestes VII	16+8+4+Vox
099 Voxes II	16+8
100 Voxes II	16+4

101 Tibia	8
102 Tibia	4
103 VDO Celeste	8
104 VDO Celeste Trem	8
105 Tuba Trem	8
106 Cornopean Trem	8
107 Tibias	16+8+Vox 16+8
108 Full Tibias+Strs	8+4
109 Vox&Str	16+Tib 8+Quint
110 Vox	16+8+Celestes 8
111 Tibias	8,4+Str
112 Tibias	8,4+Str
113 Tibias	8,4+Tuba 8
114 Tibia	4+Celestes 8
115 Tibias	4,2+Str 16, 8
116 Tibia	4+Kinura 8
117 Str	8+Tibias 2+Glocken
118 Tibia	4+Glockenspiel
119 Organ Harp	8
120 Chrysoglott	4
121 Tracker/Barker Noise	

59 ORCHESTRAL VOICES

200 Grand Piano	
201 Grand Piano 2	
202 Elec Piano	
203 Fantasia	
204 Harpsichord	8 I
205 Harpsichord	8 II
206 Harpsichord	4
207 Harpsichord Lute	
208 Harpsichord	8+8
209 Harpsichord	8+4
210 Celesta	
211 Xylophone	
212 Orchestral Harp	
213 Drawbar 1	
214 Drawbar 2	
215 Guitar	
216 Acoustic Bass	
217 String Ensemble	
218 Smooth Strings	
219 Slow Strings	
220 Pizzicato	
221 Contra Basses	
222 Octave Strings	
223 Slow Violin/Cello	
224 Chamber Strings	
225 Violin/Cello	
226 Saxophone	
227 Saxophone 2	
228 Orchestral Trumpet	
229 Mellow Horn	
230 Brass Ensemble	
231 Cup Mute	
232 Bright Brass	
233 French Horn Section	

234 French Horn Solo	
235 Euphonium	
236 Orchestral Flute	
237 Pan Pipes	
238 Fifes	
239 Orchestral English Horn	
240 Bassoon/English Horn	
241 Orchestral Oboe	
242 Orchestral Clarinet	
243 Bagpipes	
244 Choir Aahs	
245 Choir Oohs	
246 Soprano Ah	
247 Organ Chimes	
248 Tubular Bells	
249 Tower Chimes	
250 Handbells	
251 Sleigh Bells	
252 Timpani	
253 Timpani Roll	
254 Percussion Set	
255 Ride Cymbal	
256 Crash Cymbal	
257 Orchestral Snare	
258 Snare Roll	







INFINITY SERIES 361

The Infinity Series 361 organ features 3 keyboard manuals with lighted or optional mechanical drawknobs. Rodgers' unique high-resolution sampling process employs up to 8 microphones to record the authentic sound from legendary pipe organs across the country as well as around the world. The Infinity 361 also features built-in Bluetooth® technology for AirTurn™ hands-free page turning controlled by thumb or toe pistons for music displayed on mobile device.

RODGERS®

SPECIFICATIONS

VOICES:

61 stops / 376 total voices
 61 primary voices
 135 Voice Palette™ voices
 121 Library pipe organ voices
 59 Library orchestral voices
 Chimes and Zimbelstern

ORGAN MANUALS:

3 Manuals

ORGAN CONTROLS:

Drawknob

CONTROL TYPE OPTIONS:

Mechanical (optional) or lighted

GENERAL PISTONS:

12

DIVISIONAL PISTONS:

5 Great, 5 Swell, 5 Choir, 5 Solo,
 5 Pedal

TOE PISTONS:

24 configurable

COUPLERS:

19 plus 8 MIDI Controls; Bass,
 Melody Swell, Melody Choir,
 Melody Solo Couplers

TREMULANTS:

4 plus Main Tremulant Alternate
 and Flute Tremulant Alternate

SHOES:

2 Expression, Crescendo

MEMORY:

99 levels per piston

FEATURES:

- Floating Solo division
- Swell and Choir Sub and Super couplers
- Wireless, Bluetooth and Mobile Device Support
- User-customizable functions for thumb pistons, toe pistons, and rocker tabs
- Extensive user voicing capabilities
- Organ Type piston instantly activates American Eclectic, English Cathedral, French Romantic or German Baroque stops
- Traditional wood veneer cabinet with deluxe wood tambour
- Premium adjustable bench with music storage compartment
- 4-way adjustable lighted music desk, lattice wood with plexiglass overlay
- High-power (10 watt) USB power port located on the music desk to power and charge USB devices
- Rolltop lock
- Lighted drawknob stop controls standard, moving drawknobs optional
- "Practice assistant" mode with over 40 built-in demo songs
- Built-in record/playback system with STOP, PLAY, REC pistons
- USB-enabled for unlimited storage of registration data and saved performances
- Hymn Player automatically plays 350 built-in hymns with introduction & verse or Prelude mode
- Velocity-sensitive "Ivory Feel" keyboards standard, tracker-touch option available
- 32-note radiating AGO pedalboard velocity-sensitive for orchestral voices
- Self-contained pedalboard mechanism for greater reliability on uneven flooring or carpeting
- Programmable kick switch programmable as Off, Next, Prev, Sustain for orchestral voices
- Programmable pedal F# sustain function for orchestral voices
- Memory +/- pistons
- PREV/NEXT piston sequencer recall
- 9 historic temperaments
- Tuning control
- -6/+5 transposer
- RSS room modeling
- Stereo headphone jack
- MIDI In/Out and Local Off
- 8 channel external audio standard, optionally expandable
- Onboard voicing finishing and leveling controls
- Pipe organ modeling technologies
- Pipe compatible with Pipes Off and Ancillary On controls
- Great/Pedal Enclosed
- Adjustable tremulants
- Separate dimmer controls for console lighting and drawknobs/pistons

CONSOLE DIMENSIONS:

Height: 127.98 cm (50.38")
 Width: 173.42 cm (68.58")
 Depth with pedalboard: 128.45 cm (50.57")



INFINITY SERIES
 361

RODGERS®

STOPLIST

INFINITY SERIES 361

COUPLERS	ENGRAVED STOP	VOICE PALETTE 1	VOICE PALETTE 2	VOICE PALETTE 3
GREAT				
Swell to Great 16	Montre 16	Violon 16	Prestant 16	Bourdon 16
Swell to Great 8	Principal 8	Open Diapason 8	Octave 8	Montre 8
Swell to Great 4	Flûte Harmonique 8	Gemshorn Céleste II 8		
Choir to Great 16	Chimney Flute 8	Bourdon 8	Rohrgedeckt 8	
Choir to Great 8	Gemshorn 8	2nd Diapason 8	Salicional 8	Gamba 8
Choir to Great 4	Octave 4	Principal 4	Octav 4	
Solo to Great 8	Spitzflöte 4	Open Flute 4	Rohrpfeife 4	
	Quinte 2-2/3	Tierce Mixture V	Cornet V	
	Super Octave 2	Waldflöte 2	Superoctav 2	Doublette 2
	Fourniture V	Rauschwerk IV	Mixtur IV	Fourniture XI
	Trompette 8	Trumpet 8		
	Chimes	Handbell Choir		
	Zimbelstern			
SWELL				
Swell to Swell 16	Bourdon Amabile 16	Contre Gambe 16	Contre Gambe Céleste II 16	
Swell Unison Off	Diapason 8	Geigen Diapason 8	Salicional 8	Viol des Anges II 8
Swell to Swell 4	Bourdon 8	Stopped Diapason 8	Flûte Harmonique 8	Fern Flute 8
Choir to Swell 8	Flute Céleste II 8	Unda Maris II 8		
Choir to Swell 4	Viole Céleste II 8	Gamba Céleste II 8	Viola Céleste II 8	Schwebung II 8
Solo to Swell 8	Prestant 4	Viol Octave 4	Violinas II 4	Unda Maris II 4
	Flûte Traversière 4	Echo Flute 4		
	Nazard 2-2/3	Twelfth 2-2/3		
	Octavin 2	Fifteenth 2		
	Tierce 1-3/5	Cymbal VI	Scherp III	
	Chorus Mixture IV	Plein Jeu IV	Fourniture V	Grosse Fourniture III
	Double Trumpet 16	Contre Trompette 16	Bombarde 16	Fagotto 16
	Trumpet 8	Trompette 8	Trompette 8	Rohr Schalmey 8
	Hautboy 8	Hautbois 8	Voix Humaine 8	Vox Humana 8
	Clairon 4	Clairon 4	Clairon 4	Schalmey 4
CHOIR				
Swell to Choir 16	Erzähler 16	Bourdon 16	Dulciana Céleste II 16	Quintaton 16
Swell to Choir 8	Montre 8	Principal 8	Viole 8	Muted Violins II 8
Swell to Choir 4	Gedackt 8	Concert Flute 8	Gedeckt 8	Doppelflöte 8
Choir to Choir 16	Erzähler Céleste II 8	Unda Maris II 8	Quintadena 8	
Choir Unison Off	Principal 4	Fugara 4		
Choir to Choir 4	Koppelflöte 4	Flute d'Amour 4	Rohrflöte 4	
Solo to Choir 8	Cornet III	Sesquialtera II	Nazard 2-2/3	
	Klein Octave 2	Zauberflöte 2	Waldflöte 2	
	Larigot 1-1/3	Jeu de Clochette II	Sifflöte 1	Neuvième 8/9
	Rauschwerke IV	Mixture V	Zimbel IV	
	Cromorne 8	Clarinet 8	Basson 8	Trompettes II 16+8
	Tuba Imperial 8	Fanfare Trumpet 8		

COUPLERS	ENGRAVED STOP	VOICE PALETTE 1	VOICE PALETTE 2	VOICE PALETTE 3
SOLO (Floating)				
	Flauto Mirabilis 8	Grand Diapason 8	Flûte Traversière Harm. 8	Cellos Céleste II 8
	Orchestral Flute 4	Major Octave 4	Mounted Cornet 8	Viole Chorus VI
	Corno di Bassetto 16	Bombarde 16	Dulzian 16	Tuba Magna 16
	French Horn 8	Trompette Harmonique 8	Baryton 8	Tuba Mirabilis 8
	English Horn 8	Tierce Mixture X-VII	Basset Horn 8	Orchestral Oboe 8
	Trompette en Chamade 8	Tuba Major 8	Llamadas II 16+8	
PEDAL				
Great to Pedal 8	Principal Bass 32	Contra Principal 32	Contra Geigen 32	Erzähler Céleste II 32
Swell to Pedal 8, 4	Contra Bourdon 32	Untersatz 32		
Choir to Pedal 8	Contra Bass 16	Principal 16	Bourdon 16	
Solo to Pedal 8	Subbass 16	Unterbass 16		
	Bourdon Amabile 16	Quintaton 16	Dulciana 16	Dulciana Céleste II 16
	Violone 16	Cello Céleste II 16		
	Octave 8	Principal 8	Erzähler Céleste II 8	
	Violoncello 8	Cello Céleste II 8		
	Gedackt Bass 8	Flûte Ouverte 8		
	Choral Bass 4	Fifteenth 4	Nacht Horn 4	Cor de Nuit 4
	Mixture IV	Hintersatz IV	Quinte Flute 10-2/3	Harmonics V
	Contre Bombarde 32	Ophicleide 32	Bass Posaune 32	
	Bombarde 16	Double Trumpet 16	Posaune 16	Basson 16
	Trompette 8	Trumpet 8	Tuba Major 8	Trompette en Chamade 8
	Clairon 4	Clairon 4	Rohr Schalmey 4	

**LIBRARY
ACCESS™ LIST**

Library Access allows the addition of any selection from the built-in Sound Library featuring 121 organ stops and 59 premium orchestral voices. The Library Voices are accessed through any of the 7 Library Access™ drawknobs. Each selection is user-voiceable.

**121 PIPE
ORGAN STOPS
AND ENSEMBLES**

001 Principal	32
002 Contra Geigen	32
003 Contra Bourdon	32
004 Prestant	16
005 Spitz Prinzipal	16
006 Lieblich Gedackt	16
007 Dulciana	16
008 2nd Dulciana	16
009 Cellos Céleste II	16
010 Erzähler Céleste II	16
011 Stentorphone	8
012 Principal	8
013 Octave	8
014 Montre	8
015 Bach Principal	8
016 Gemshorn-1	8
017 Gemshorn-2	8
018 Gamba	8
019 Céleste III	8
020 Viols des Anges II	8
021 Salicional	8
022 Unda Maris III	8
023 Dulciana	8
024 Aeoline	8
025 Aeoline Céleste II	8
026 Holzgedackt	8
027 Gross Flute	8
028 2nd Flute Harmonique	8
029 Quintadena	8
030 Rohrgedackt	8
031 Metal Gedackt	8
032 Octave	4
033 Oktav	4
034 Principal	4
035 Rohrflöte	4
036 Orchestral Flute	4
037 Open Flute	4
038 Chimney Flute	4
039 Quinte	2-2/3
040 Nazard	2-2/3
041 Gemshorn	2

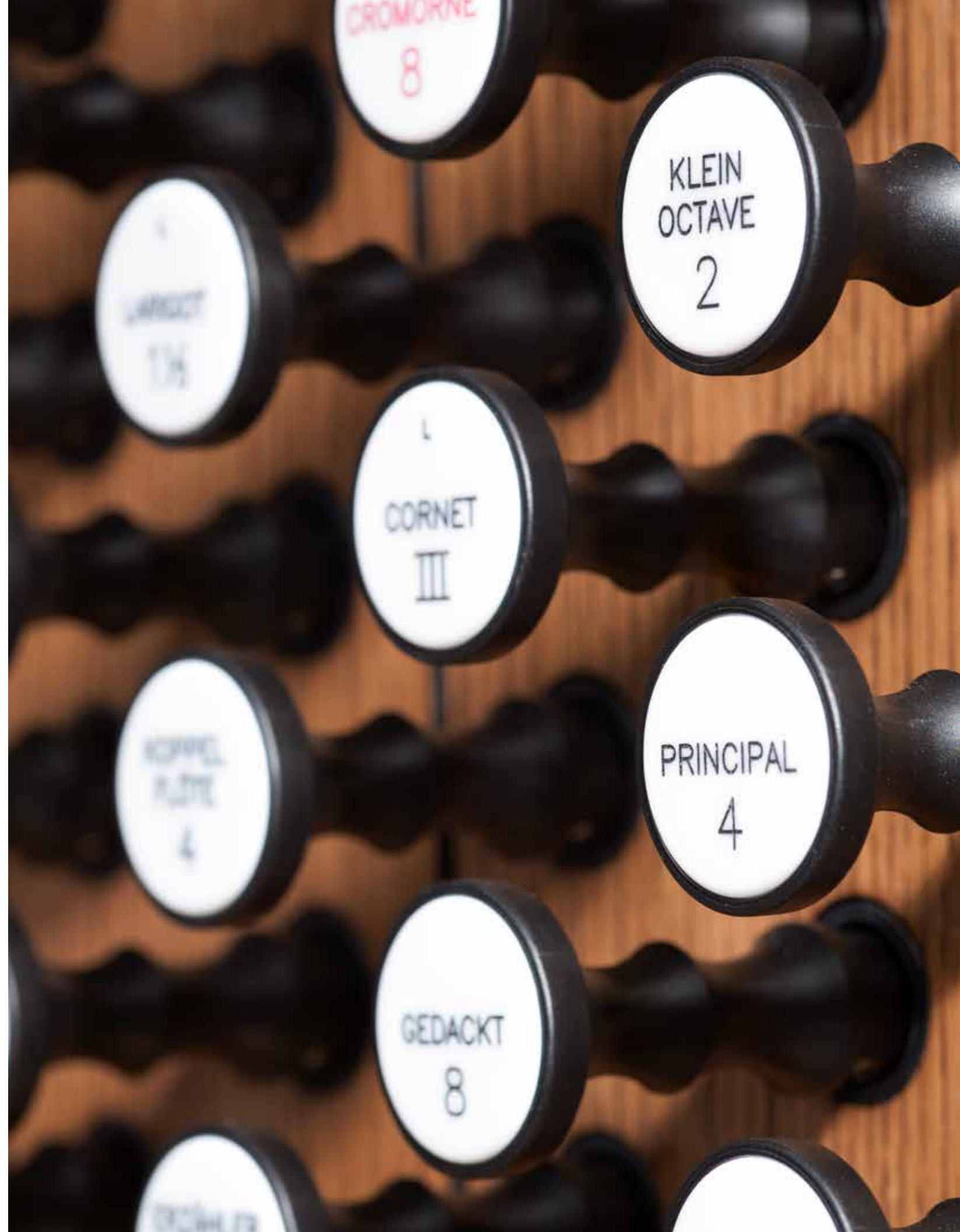
042 Piccolo	2
043 Tierce	1-3/5
044 Larigot	1-1/3
045 Septième	1-1/7
046 Siffloéte	1
047 Jeu de Clochette	II
048 Gabler Cornet	V
049 Cornet des Violes	III
050 Pedal Grand Mixtur	VI
051 Grave Mixtur	IV
052 2nd Grave Mixtur	IV
053 Grand Fourniture	V
054 Fourniture San Sulpice	IV-VI
055 Tierce Fourniture	VI
056 Grand Mixtur	VIII
057 Klein Mixture	III
058 Quartane	II
059 Scharf	II
060 Double Ophicleide	32
061 Contre Bombarde	32
062 Contre Bassoon	32
063 2nd Bombarde	16
064 Double Trumpet	16
065 Contre Trompette	16
066 Rankett	16
067 Trompet	8
068 Trompette	8
069 2nd Trompette	8
070 2nd Trumpet	8
071 Trompette Harmonique	8
072 French Horn	8
073 Hautbois (CC)	8
074 Rohr Schalmey	8
075 Douçaine	8
076 Dulzian	8
077 Cromorne	8
078 Baryton	8
079 Cor d'Amour	8
080 Regal	8
081 Vox Humana	8
082 Vox Humaine	8
083 Vox Humaine Trem	8
084 Tuba Mirabilis	8
085 State Trumpet	8
086 Chamades	8
087 Lamadas II	16+8
088 Clarion	4
089 Clairon	4
090 2nd Clairon	4
091 Rohrschalmei	4
092 Principals III	8+4+2
093 Principals+Mixtures	8+4+2+IV
094 Full Swell	16+8+4+Reeds
095 Flute Célestes IV	16+4
096 Célestes IV	16+4
097 Célestes VI	16+8+4
098 Célestes VII	16+8+4+Vox

099 Voxes II	16+8
100 Voxes II	16+4
101 Tibia	8
102 Tibia	4
103 VDO Celeste	8
104 VDO Celeste Trem	8
105 Tuba Trem	8
106 Cornopean Trem	8
107 Tibias	16+8+Vox 16+8
108 Full Tibias+Strs	8+4
109 Vox&Str	16+Tib 8+Quint
110 Vox	16+8+Célestes 8
111 Tibias	8,4+Str
112 Tibias	8,4+Str
113 Tibias	8,4+Tuba 8
114 Tibia	4+Célestes 8
115 Tibias	4,2+Str 16, 8
116 Tibia	4+Kinura 8
117 Str	8+Tibias 2+Glocken
118 Tibia	4+Glockenspiel
119 Organ Harp	8
120 Chrysoglott	4
121 Tracker/Barker Noise	

59 ORCHESTRAL VOICES

200 Grand Piano	
201 Grand Piano 2	
202 Elec Piano	
203 Fantasia	
204 Harpsichord	8 I
205 Harpsichord	8 II
206 Harpsichord	4
207 Harpsichord Lute	
208 Harpsichord	8+8
209 Harpsichord	8+4
210 Celesta	
211 Xylophone	
212 Orchestral Harp	
213 Drawbar 1	
214 Drawbar 2	
215 Guitar	
216 Acoustic Bass	
217 String Ensemble	
218 Smooth Strings	
219 Slow Strings	
220 Pizzicato	
221 Contra Bases	
222 Octave Strings	
223 Slow Violin/Cello	
224 Chamber Strings	
225 Violin/Cello	
226 Saxophone	
227 Saxophone 2	
228 Orchestral Trumpet	
229 Mellow Horn	
230 Brass Ensemble	
231 Cup Mute	

232 Bright Brass	
233 French Horn Section	
234 French Horn Solo	
235 Euphonium	
236 Orchestral Flute	
237 Pan Pipes	
238 Fifes	
239 Orchestral English Horn	
240 Bassoon/English Horn	
241 Orchestral Oboe	
242 Orchestral Clarinet	
243 Bagpipes	
244 Choir Aahs	
245 Choir Oohs	
246 Soprano Ah	
247 Organ Chimes	
248 Tubular Bells	
249 Tower Chimes	
250 Handbells	
251 Sleigh Bells	
252 Timpani	
253 Timpani Roll	
254 Percussion Set	
255 Ride Cymbal	
256 Crash Cymbal	
257 Orchestral Snare	
258 Snare Roll	





INFINITY SERIES 243

The Infinity Series 243 organ features 2 keyboard manuals with lighted or optional mechanical drawknobs. Rodgers' unique high-resolution sampling process employs up to 8 microphones to record the authentic sound from legendary pipe organs across the country as well as around the world. The Infinity 243 also features built-in Bluetooth® technology for AirTurn™ hands-free page turning controlled by thumb or toe pistons for music displayed on mobile device.

RODGERS®

SPECIFICATIONS

VOICES:

43 stops / 322 total voices
 43 primary voices
 99 Voice Palette™ voices
 121 Library pipe organ voices
 59 Library orchestral voices
 Chimes and Zimbelstern

ORGAN MANUALS:

2 Manuals

ORGAN CONTROLS:

Drawknob

CONTROL TYPE OPTIONS:

Mechanical (optional) or lighted

GENERAL PISTONS:

10

DIVISIONAL PISTONS:

5 Great, 5 Swell, 3 Pedal

TOE PISTONS:

10 Configurable

COUPLERS:

11 plus 6 MIDI Controls; Bass, Melody Swell, and Melody Solo Couplers

TREMULANTS:

3

SHOES:

2 Expression, Crescendo

MEMORY:

99 levels per piston

FEATURES:

- Floating Solo division
- Swell Sub and Super couplers
- Wireless, Bluetooth and Mobile Device Support
- User-customizable functions for thumb pistons, toe pistons, and rocker tabs
- Extensive user voicing capabilities
- Organ Type piston instantly activates American Eclectic, English Cathedral, French Romantic or German Baroque stops
- Traditional wood veneer cabinet with deluxe wood tambour
- Premium adjustable bench with music storage compartment
- 4-way adjustable lighted music desk, lattice wood with plexiglass overlay
- High-power (10 watt) USB power port located on the music desk to power and charge USB devices
- Rolltop lock
- Lighted drawknob stop controls standard, moving drawknobs optional
- "Practice assistant" mode with over 40 built-in demo songs
- Built-in record/playback system with STOP, PLAY, REC pistons
- USB-enabled for unlimited storage of registration data and saved performances
- Hymn Player automatically plays 350 built-in hymns with introduction & verse or Prelude mode
- Velocity-sensitive "Ivory Feel" keyboards standard, tracker-touch option available
- 32-note radiating AGO pedalboard velocity-sensitive for orchestral voices
- Self-contained pedalboard mechanism for greater reliability on uneven flooring or carpeting
- Programmable kick switch programmable as Off, Next, Prev, Sustain for orchestral voices
- Programmable pedal F# sustain function for orchestral voices
- Memory +/- pistons
- PREV/NEXT piston sequencer recall
- 9 historic temperaments
- Tuning control
- -6/+5 transposer
- RSS room modeling
- Stereo headphone jack
- MIDI In/Out and Local Off
- 6 channel external audio standard, optionally expandable
- Onboard voicing finishing and leveling controls
- Pipe organ modeling technologies
- Pipe compatible with Pipes Off and Ancillary On controls
- Great/Pedal Enclosed
- Adjustable tremulants
- Separate dimmer controls for console lighting and drawknobs/pistons

CONSOLE DIMENSIONS:

Height: 122.03 cm (48.04")
 Width: 157.5 cm (62.01")
 Depth with pedalboard: 124.75cm (49.11")



INFINITY SERIES
243

RODGERS®

STOPLIST

INFINITY SERIES 243

COUPLERS

GREAT

Swell to Great	16
Swell to Great	8
Swell to Great	4
Solo on	I

SWELL

Swell to Swell	16
Swell Unison	Off
Swell to Swell	4
Solo on	II

SOLO (Floating)

PEDAL

Great to Pedal	8
Swell to Pedal	8
Solo to Pedal	8

ENGRAVED STOP

Montre	16
Principal	8
Chimney Flute	8
Gemshorn	8
Erzähler Céleste II	8
Octave	4
Spitzflöte	4
Quinte	2-2/3
Super Octave	2
Larigot	1-1/3
Cornet	III
Fourniture	V
Trompete	8
Chimes	
Zimbelstern	

Bourdon Amabile	16
Diapason	8
Bourdon	8
Viole Céleste II	8
Prestant	4
Flûte Traversière	4
Nazard	2-2/3
Octavin	2
Tierce	1-3/5
Chorus Mixture	IV
Double Trumpet	16
Trumpet	8
Hautboy	8
Clairon	4

Flauto Mirabilis	8
French Horn	8
English Horn	8
Trompette en Chamade	8

Contra Bourdon	32
Contra Bass	16
Subbass	16
Bourdon Amabile	16
Octave	8
Gedackt Bass	8
Choral Bass	4
Mixture	IV
Bombarde	16
Trompette	8

VOICE PALETTE 1

Violon	16
Open Diapason	8
Bourdon	8
2nd Diapason	8
Unda Maris II	8
Principal	4
Open Flute	4
Tierce Mixture	V
Waldflöte	2
Jeu de Clochette	II
Mounted Cornet	V
Rauschwerk	IV
Trumpet	8
Handbell Choir	

Contre Gambe	16
Geigen Diapason	8
Stopped Diapason	8
Gamba Céleste II	8
Viol Octave	4
Echo Flute	4
Twelfth	2-2/3
Fifteenth	2
Cymbal	VI
Plein Jeu	IV
Contra Trompette	16
Trompette	8
Hautbois	8
Clairon	4

Flûte Traversière Harm.	8
Clarinet	8
Baryton	8
Tuba Major	8

Contra Principal	32
Principal	16
Unterbass	16
Quintaton	16
Principal	8
Flûte Ouverte	8
Fifteenth	4
Hintersatz	IV
Posaune	16
Trumpet	8

VOICE PALETTE 2

Prestant	16
Octave	8
Rohrgedeckt	8
Salicional	8
Octav	4
Rohrpfeife	4
Cornett	V
Superoctav	2
Siffloete	1
Sesquialtera	II
Mixtur	IV
Dulcian	8

Contre Gambe Céleste II	16
Salicional	8
Flûte Harmonique	8
Flute Céleste II	8
Unda Maris II	4

Scherp	III
Fourniture	V
Bombarde	16
Trompette	8
Voix Humaine	8
Clairon	4

Grand Diapason	8
Orchestral Oboe	8
Fanfare Trumpet	8

Contra Geigen	32
Violone	16
Bourdon	16
Dulciana Céleste II	16
Violoncello	8
Nacht Horn	4
Quinte Flute	10-2/3
Double Trumpet	16
Tuba Major	8

VOICE PALETTE 3

Bourdon	16
Montre	8
Flûte Harmonique	8
Dulciana Céleste II	8

Doublette	2
Neuvième	8/9
Terz	1-3/5
Fourniture	XI
Cromorne	8

Muted Violins II	8
Fern Flute	8
Unda Maris II	8

Bassoon	16
Rohr Schalmel	8
Vox Humana	8
Schalmel	4

Cellos Céleste II	8
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Untersatz	32
Cello Céleste II	16

Cor de Nuit	4
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Basson	16
Trompette en Chamade	8

LIBRARY

ACCESS™ LIST

Library Access allows the addition of any selection from the built-in Sound Library featuring 121 organ stops and 59 premium orchestral voices. The Library Voices are accessed through any of the 7 Library Access™ drawknobs. Each selection is user-voiceable.

121 PIPE ORGAN STOPS AND ENSEMBLES

001 Principal	32
002 Contra Geigen	32
003 Contra Bourdon	32
004 Prestant	16
005 Spitz Prinzipal	16
006 Lieblich Gedackt	16
007 Dulciana	16
008 2nd Dulciana	16
009 Cellos Céleste II	16
010 Erzähler Céleste II	16
011 Stentorphone	8
012 Principal	8
013 Octave	8
014 Montre	8
015 Bach Principal	8
016 Gemshorn-1	8
017 Gemshorn-2	8
018 Gamba	8
019 Céleste III	8
020 Viols des Anges II	8
021 Salicional	8
022 Unda Maris III	8
023 Dulciana	8
024 Aeoline	8
025 Aeoline Céleste II	8
026 Holzgedackt	8
027 Gross Flute	8
028 2nd Flute Harmonique	8
029 Quintadena	8
030 Rohrgedackt	8
031 Metal Gedackt	8
032 Octave	4
033 Oktav	4
034 Principal	4
035 Rohrflöte	4
036 Orchestral Flute	4
037 Open Flute	4
038 Chimney Flute	4
039 Quinte	2-2/3
040 Nazard	2-2/3
041 Gemshorn	2

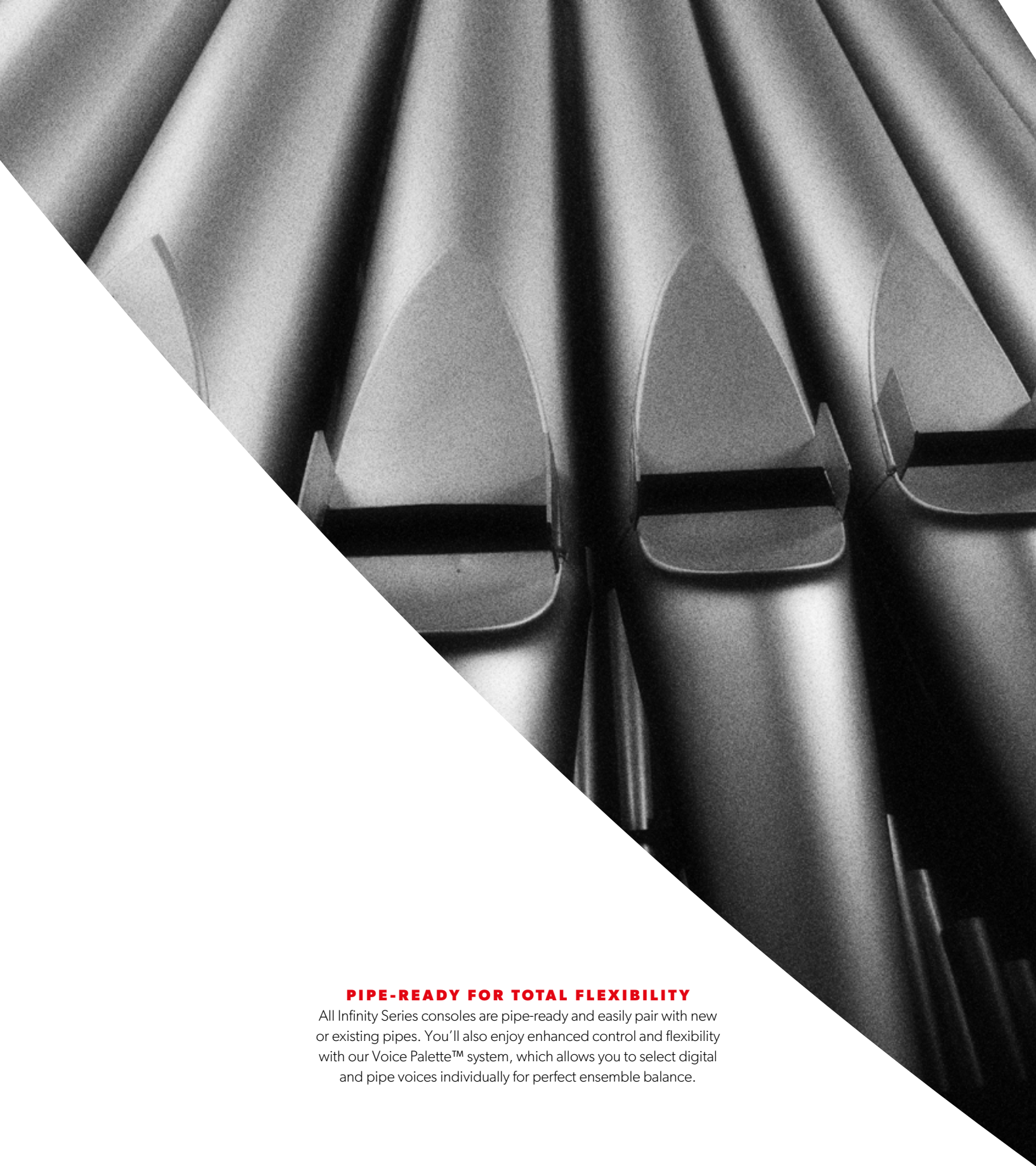
042 Piccolo	2
043 Tierce	1-3/5
044 Larigot	1-1/3
045 Septième	1-1/7
046 Siffloete	1
047 Jeu de Clochette	II
048 Gabler Cornet	V
049 Cornet des Violes	III
050 Pedal Grand Mixtur	VI
051 Grave Mixtur	IV
052 2nd Grave Mixtur	IV
053 Grand Fourniture	V
054 Fourniture San Sulpice	IV-VI
055 Tierce Fourniture	VI
056 Grand Mixtur	VIII
057 Klein Mixture	III
058 Quartane	II
059 Scharf	II
060 Double Ophicleide	32
061 Contre Bombarde	32
062 Contre Bassoon	32
063 2nd Bombarde	16
064 Double Trumpet	16
065 Contre Trompette	16
066 Rankett	16
067 Trompet	8
068 Trompette	8
069 2nd Trompette	8
070 2nd Trumpet	8
071 Trompette Harmonique	8
072 French Horn	8
073 Hautbois (CC)	8
074 Rohr Schalmel	8
075 Douçaine	8
076 Dulzian	8
077 Cromorne	8
078 Baryton	8
079 Cor d'Amour	8
080 Regal	8
081 Vox Humana	8
082 Vox Humaine	8
083 Vox Humaine Trem	8
084 Tuba Mirabilis	8
085 State Trumpet	8
086 Chamades	8
087 Llamadas II	16+8
088 Clarion	4
089 Clairon	4
090 2nd Clairon	4
091 Rohrschalmel	4
092 Principals III	8+4+2
093 Principals+Mixtures	8+4+2+IV
094 Full Swell	16+8+4+Reeds
095 Flute Célestes IV	16+4
096 Célestes IV	16+4
097 Célestes VI	16+8+4
098 Célestes VII	16+8+4+Vox

099 Voxes II	16+8
100 Voxes II	16+4
101 Tibia	8
102 Tibia	4
103 VDO Celeste	8
104 VDO Celeste Trem	8
105 Tuba Trem	8
106 Cornopean Trem	8
107 Tibias	16+8+Vox 16+8
108 Full Tibias+Strs	8+4
109 Vox&Str	16+Tib 8+Quint
110 Vox	16+8+Celestes 8
111 Tibias	8,4+Str
111 Tibias	8,4+Str
113 Tibias	8,4+Tuba 8
114 Tibia	4+Celestes 8
115 Tibias	4,2+Str 16, 8
116 Tibia	4+Kinura 8
117 Str	8+Tibias 2+Glocken
118 Tibia	4+Glockenspiel
119 Organ Harp	8
120 Chrysoglott	4
121 Tracker/Barker Noise	

59 ORCHESTRAL VOICES

200 Grand Piano	
201 Grand Piano 2	
202 Elec Piano	
203 Fantasia	
204 Harpsichord	8 I
205 Harpsichord	8 II
206 Harpsichord	4
207 Harpsichord Lute	
208 Harpsichord	8+8
209 Harpsichord	8+4
210 Celesta	
211 Xylophone	
212 Orchestral Harp	
213 Drawbar 1	
214 Drawbar 2	
215 Guitar	
216 Acoustic Bass	
217 String Ensemble	
218 Smooth Strings	
219 Slow Strings	
220 Pizzicato	
221 Contra Bases	
222 Octave Strings	
223 Slow Violin/Cello	
224 Chamber Strings	
225 Violin/Cello	
226 Saxophone	
227 Saxophone 2	
228 Orchestral Trumpet	
229 Mellow Horn	
230 Brass Ensemble	
231 Cup Mute	

232 Bright Brass	
233 French Horn Section	
234 French Horn Solo	
235 Euphonium	
236 Orchestral Flute	
237 Pan Pipes	
238 Fifes	
239 Orchestral English Horn	
240 Bassoon/English Horn	
241 Orchestral Oboe	
242 Orchestral Clarinet	
243 Bagpipes	
244 Choir Aahs	
245 Choir Oohs	
246 Soprano Ah	
247 Organ Chimes	
248 Tubular Bells	
249 Tower Chimes	
250 Handbells	
251 Sleigh Bells	
252 Timpani	
253 Timpani Roll	
254 Percussion Set	
255 Ride Cymbal	
256 Crash Cymbal	
257 Orchestral Snare	
258 Snare Roll	



PIPE-READY FOR TOTAL FLEXIBILITY

All Infinity Series consoles are pipe-ready and easily pair with new or existing pipes. You'll also enjoy enhanced control and flexibility with our Voice Palette™ system, which allows you to select digital and pipe voices individually for perfect ensemble balance.

RODGERS®



**RODGERS DOESN'T JUST BUILD
THE FINEST QUALITY AMERICAN
DIGITAL AND HYBRID ORGANS, IT
BUILDS LASTING RELATIONSHIPS**



RODGERS®

**DEDICATED TO MOVING
HEARTS AND SOULS**

Since 1958, Rodgers has been committed to heightening the spiritual experience of audiences with the transformational power of music. Rodgers organs not only capture the essence of American pipe organ sound, they have led the way in making organs more accessible to places of worship, universities, music schools, and enthusiasts around the world.

RODGERS INSTRUMENTS US LLC

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