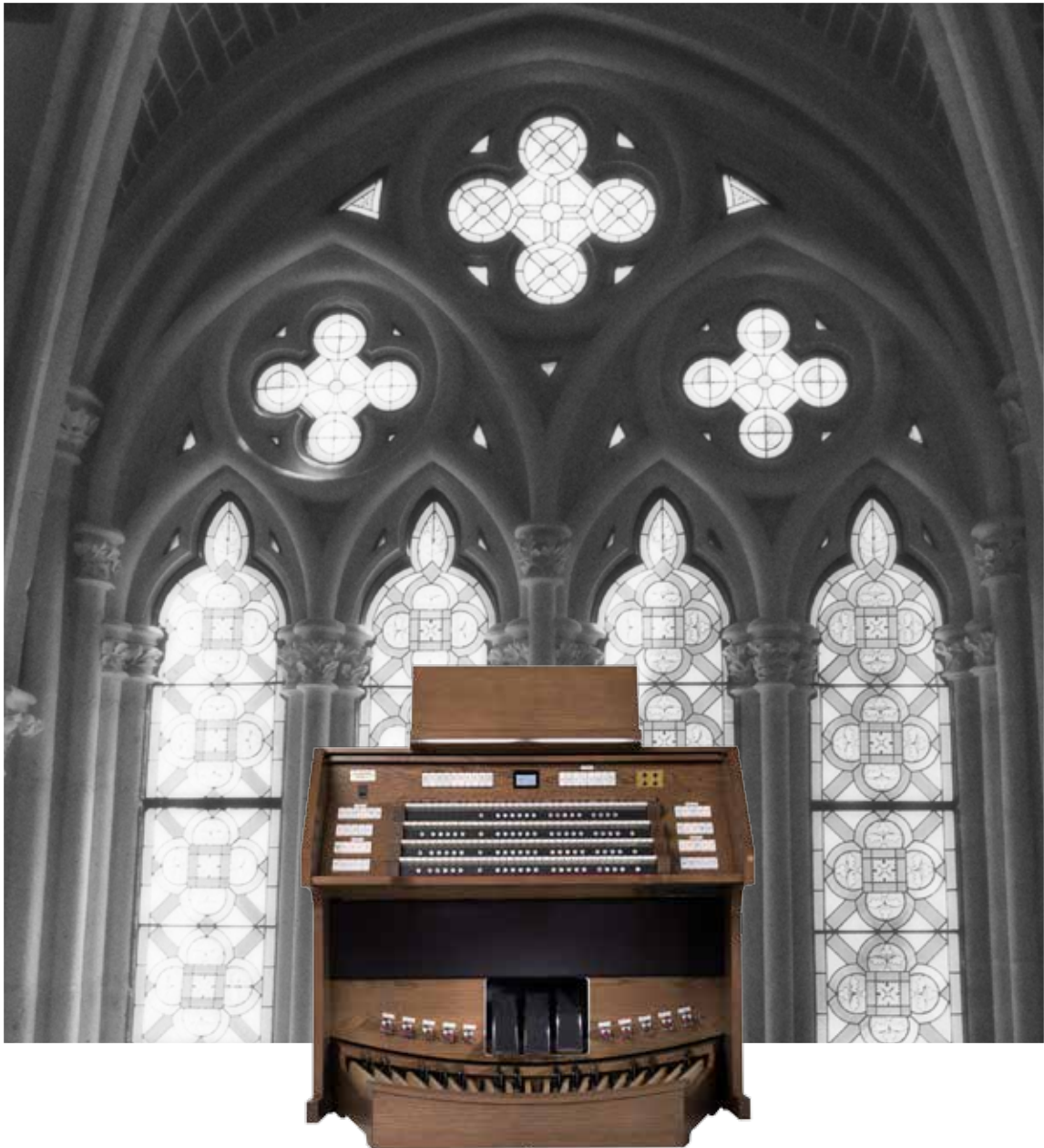


# ARTIST SERIES



**RODGERS®**  
EXPERIENCE ELEVATED



Rodgers Artist Series is designed to elevate the experience of any audience and meet the virtuosic demands of world-class organists. Thanks to ample power and user-friendly flexibility, Artist Series organs are a perfect choice for everything from leading congregational singing to accompanying symphony orchestras. And with Rodgers' quality American construction, your Artist Series organ will serve faithfully for years to come.

# **RICH PIPE ORGAN SOUND MEETS TONAL FLEXIBILITY**

Rodgers Artist Series organs are the culmination of decades of innovation. At the heart of the Artist Series' realistic pipe organ sound lays our unique high-resolution sampling process. Up to 8 microphones are used to capture the most detailed and nuanced pipe sounds possible. Unmatched tonal flexibility is provided by Rodgers' patented Voice Palette™ system. Then Pipe Dimensional Imaging™ recreates tone placement from the height, width and depth of the pipe chest - masterfully completing the authentic pipe organ sound experience.

RODGERS®



**BEAUTIFUL TONE TO INSPIRE AND UPLIFT**

Rodgers Artist Series offers rich tonal color with user-friendly flexibility, exceptional pipe organ sound, and exquisite American craftsmanship with a variety of hardwood veneers. The perfect choice for the perfectionist performer, Artist Series organs are available in 2, 3 and 4 manuals with up to 51 engraved stops and select sounds from up to 147 different Voice Palette™ alternative voices.

RODGERS®

**ARTIST  
SERIES**



599T



599



4589



589



579

RODGERS®



### ARTIST SERIES 4589

The Artist Series 4589 organ is the flagship of the series, featuring 4 keyboard manuals, lighted tab controls, 10 configurable toe pistons, and 20 internal memory banks. Built-in Hymn Player offers 350 frequently played hymn tunes at the touch of a key, and USB storage allows you to save all organ settings as well as an unlimited number of recorded performances. With authentic pipe organ sound and exceptional flexibility, Artist Series 4589 is ready for any repertoire.

RODGERS®

## SPECIFICATIONS

### VOICES:

51 stops / 324 total voices  
 51 primary voices  
 147 Voice Palette™ voices  
 92 Library pipe organ voices  
 32 Library orchestral voices  
 Chimes and Zimbelstern

### GENERAL PISTONS:

10

### DIVISIONAL PISTONS:

5 Great, 5 Swell, 5 Choir, 5 Solo

### TOE PISTONS:

10 configurable

### COUPLERS:

10 plus 8 Library/MIDI Controls;  
 Bass, Melody III, Melody I and  
 Melody IV Couplers

### TREMULANTS:

5 including Flute Alt Tremulant

### SHOES:

2 Expression, Crescendo

### MEMORY:

20 levels per piston

### FEATURES:

- Traditional wood veneer cabinet with deluxe wood tambour
- Adjustable lighted wood music desk, optional lattice music desk
- Solo division of 8 stops organized as 4 divisions (Processional/Antiphonal, Positiv, Solo, and Ethereal)
- Choice of three finish colors
- Tab stop controls
- "Practice assistant" mode with over 40 built-in demo songs
- Record/playback with STOP, PLAY, REC pistons
- USB-enabled for unlimited storage of registration data and saved performances
- Hymn Player automatically plays 350 built-in hymns with introduction & verse or Prelude mode
- Music storage bench in matching finish
- Rolltop lock
- Velocity-sensitive "Ivory Feel" keyboards - tracker touch option available
- 32-note radiating AGO pedalboard velocity-sensitive for orchestral voices
- Self-contained pedalboard mechanism for greater reliability on uneven flooring or carpeting
- Programmable kick switch programmable as Off, Next, Prev, Sustain for orchestral voices
- Programmable pedal F# sustain function for orchestral voices
- Memory +/- pistons
- PREV/NEXT piston sequencer recall
- 9 historic temperaments
- Tuning control
- -6/+5 transposer
- RSS room modeling
- Stereo headphone jack
- MIDI In/Out and Local Off
- 4 channel internal audio system: 2 channels x 50 watts plus 2 channels x 15 watts (satellite speakers)
- 2 to 12 channel external audio option
- Onboard voicing finishing and leveling controls
- Pipe organ modeling technologies
- Pipe compatible with Pipes Off and Ancillary On controls
- Great/Pedal Enclosed
- Organ Type piston instantly activates American Eclectic, English Cathedral, French Romantic or German Baroque stops
- Adjustable tremulants
- Separate dimmer controls for console lighting and tabs/pistons

### CONSOLE DIMENSIONS:

Height: 124.84 cm (49.15")  
 Width: 148.1 cm (58.31")  
 Depth: 73.95 cm (29.11")  
 Depth with pedalboard: 122.79 cm (48.34")



ARTIST SERIES  
4589

RODGERS®

# STOPLIST

## ARTIST SERIES 4589

### STOP ENGRAVING

#### GREAT

Violone	16
Principal	8
Bourdon	8
Gemshorn	8
Octave	4
Flûte à Bec	4
Quinte	2-2/3
Super Octave	2
Fourniture	IV
Waldhorn	8

- Contre Trompette 16 (Library/MIDI A)
- Grand Mixtur VIII (Library/MIDI B)
- Chimes
- Zimbelstern
- Tremulant
- Swell to Great
- Choir to Great
- Solo to Great

#### SWELL

Geigen Principal	8
Bourdon	8
Viola Céleste II	8
Prestant	4
Flute Traverse	4
Nazard	2-2/3
Block Flute	2
Tierce	1-3/5
Plein Jeu	IV
Trombone	16
Trumpet	8

- Clarion 4 (Library/MIDI A)
- Lieblich Gedackt 16 (Library/MIDI B)
- Tremulant
- Solo to Swell
- Swell Unison Off

#### CHOIR

Diapason	8
Holzgedackt	8
Unda Maris II	8
Principal	4
Oktav	2
Larigot	1-1/3
Rauschwerk	IV
Corno di Bassetto	16
Clarinete	8
Fanfare Trumpet	8

- Scharf II (Library/MIDI A)
- Spitz Principal 16 (Library/MIDI B)
- Tremulant
- Swell to Choir
- Solo to Choir
- Choir Unison Off

### VOICE PALETTE 1

Bordun	16
Prinzipal	8
Rohrgedackt	8
Viola di Gamba	8
Oktave	4
Rohrpfeife	4
Comet	V
Oktave	2
Rauschwerk	IV
Trompete	8

Viola	8
Gedeckt	8
Schwebung II	8
Prinzipal	4
Nachthorn	4
Vox Humaine	8
Oktave	2
Scharff	III
Mixtur	V
Fagott	16
Oboe	8

### VOICE PALETTE 2

Montre	16
Montre	8
Flûte Harmonique	8
Salicional	8
Prestant	4
Flûte Harmonique	4
Octave	8
Doublette	2
Fourniture	V
Trompette Harmonique	8

Salicional	8
Flûte Harmonique	8
Voix Céleste	8
Unda Maris II	4
Flûte Céleste II	4
Voix Humaine	8
Piccolo Harmonique	2
Cornet	III
Clairon	4
Bombarde	16
Trompette	8

### VOICE PALETTE 3

Quintaton	16
Open Diapason	8
Stopped Diapason	8
Clarabella	8
Principal	4
Open Flute	4
Dulciana Céleste II	8
Cymbel	IV
Tierce Mixture	V
French Horn	8

Aeoline	8
Lieblich Gedackt	8
Flûte Céleste II	8
Violins II	4
Orchestral Flute	4
Twelfth	2-2/3
Fifteenth	2
Cymbal	VI
Fourniture	XI
Hautbois	8
Baryton	8

### STOP ENGRAVING

#### SOLO

Diapason	8
Bourdon	8
Octave	4
Flute	4
Fifteenth	2
Mixture	V
Trumpet	8
Festival Trumpet	8

- Dulciana 16 (Library/MIDI)
- Tremulant
- Solo Unison Off

#### PEDAL

Contra Bourdon	32
Principal	16
Subbass	16
Octave	8
Bass Flute	8
Choral Bass	4
Contre Bombarde	32
Bombarde	16
Trumpet	8
Clairon	4

- Pedal Grand Mixture VI (Library/MIDI)
- Great to Pedal
- Swell to Pedal
- Choir to Pedal
- Solo to Pedal

### VOICE PALETTE 1

Prinzipal	8
Gedackt	8
Spitzprinzipal	4
Rohrflöte	4
Klein Oktav	2
Quint	1-1/3
Scharf	III
Dulzian	8

Untersatz	32
Violone	16
Gedeckt Bass	16
Oktave	8
Dulciana	8
Nachthorn	4
Kontra Posaune	32
Posaune	16
Trumpet	8
Schalmei	4

### VOICE PALETTE 2

Gambe	8
Flûte Traverse Harmonique	8
Fugara	4
Flûte d'Orchestre	4
Cornet	III
Fourniture	VII
Cor Anglais	8
Trompettes II	16+8

Contre Violon	32
Contrebasse	16
Bourdon Doux	16
Violoncelle	8
Violoncelle Céleste II	8
Quinte	10-2/3
Basson	32
Basson	16
Trompette	8
Clairon	4

### VOICE PALETTE 3

Muted Viols II	8
Flûte Céleste II	8
Violinas II	4
Unda Maris II	4
Viols Chorus	VI
Comet des Violes	III
French Horn	8
Tuba	8

Double Open Wood	32
Open Wood	16
Bourdon	16
Gemshorn	8
Unda Maris II	8
Unda Maris II	4
Ophicleide	32
Fagotto	16
Tuba	8
Mixture	IV

**124 BUILT-IN  
LIBRARY VOICES**

92 Pipe Organ Stops and Ensembles plus 32 Orchestral Voices.

The Library Voices are accessed through any of the two Library/MIDI controls per division.

**92 PIPE ORGAN STOPS  
AND ENSEMBLES**

001 Principal	32
002 Contra Geigen	32
003 Contra Bourdon	32
004 Spitz Prinzipal	16
005 Lieblich Gedackt	16
006 Dulciana	16
007 Cello Célestes II	16
008 Erzähler Célestes II	16
009 Montre	8
010 Bach Principal	8
011 Gemshorn	8
012 Gamba	8
013 Dulciana	8
014 Holzgedackt	8
015 Gross Flute	8
016 2nd Flute Harmonique	8
017 Célestes III	8
018 Unda Maris III	8
019 Principal	4
020 Open Flute	4
021 Chimney Flute	4
022 Quinte	2-2/3
023 Nazard	2-2/3
024 Gemshorn	2

025 Piccolo	2
026 Tierce	1-3/5
027 Larigot	1-1/3
028 Septième	1-1/7
029 Siffloûte	1
030 Jeu de Clochette	II
031 Quartane	II
032 Scharf	II
033 Gabler Cornet	V
034 Pedal Grand Mixtur	VI
035 Grave Mixtur	IV
036 2nd Grave Mixtur	IV
037 Fourniture San Sulpice	IV-VI
038 Tierce Fourniture	VI
039 Grand Mixtur	VIII
040 Double Ophicleide	32
041 Contre Bombarde	32
042 Contre Bassoon	32
043 2nd Bombarde	16
044 Contre Trompette	16
045 Rankett	16
046 Trompet	8
047 Trompette	8
048 2nd Trompette	8
049 State Trumpet	8
050 Chamades	8
051 Dulzian	8
052 Cromorne	8
053 Baryton	8
054 Cor d'Amour	8
055 Regal	8
056 Vox Humana	8
057 Vox Humaine	8
058 Vox Humaine Trem	8

059 Clarion	4
060 Clairon	4
061 2nd Clairon	4
062 Rohrschalmei	4
063 Principals III	8+4+2
064 Principals+Mixtures	8+4+2+IV
065 Flute Célestes IV	16+4
066 Célestes IV	16+4
067 Célestes VI	16+8+4
068 Célestes VII	16+8+4+Vox
069 Voxes II	16+8
070 Voxes II	16+4
071 Full Swell	16+8+4+Reeds
072 Tibia	8
073 Tibia	4
074 VDO Celeste II	8
075 VDO Celeste II Trem	8
076 Tuba Trem	8
077 Cornopean Trem	8
078 Tibias	16+8+Vox 16+8
079 Full Tibias+Strs	8+4
080 Vox & Str	16+Tib 8+Quint
081 Vox	16+8+Célestes 8
082 Tibias	8, 4+Str
083 Tibias	8, 4+Str+Vox
084 Tibias	8, 4+Tuba 8
085 Tibia	4+Célestes 8
086 Tibias	4, 2+Str 16, 8
087 Tibia	4+Kinura 8
088 Str	8+Tibias 2+Glocken
089 Tibia	4+Glockenspiel
090 Organ Harp	8
091 Chrysoglott	4
092 Tracker/Barker Noise	

**32 ORCHESTRAL VOICES**

200 Grand Piano	
201 Elec Piano	
202 Harpsichord	8 I
203 Harpsichord	8 II
204 Harpsichord	4
205 Harpsichord Lute	
206 Harpsichord	8+8
207 Harpsichord	8+4
208 Celesta	
209 Orchestral Harp	
210 Drawbar 1	
211 Drawbar 2	
212 Guitar	
213 Acoustic Bass	
214 String Ensemble	
215 Slow Strings	
216 Octave Strings	
217 Slow Violin/Cello	
218 Saxophone	
219 Orchestral Trumpet	
220 Brass Ensemble	
221 French Horn	
222 Orchestral Flute	
223 Orchestral Oboe	
224 Orchestral Clarinet	
225 Choir Aahs	
226 Choir Oohs	
227 Organ Chimes	
228 Tubular Bells	
229 Tower Chimes	
230 Handbells	
231 Timpani	





### ARTIST SERIES 599T

The Artist Series 599T organ offers the same musical specifications as the 599 model with a distinctive low-profile terraced console design, adjustable music desk, and matching adjustable bench. Additional features include 3 keyboard manuals with lighted drawknob controls, 10 configurable toe pistons, and 20 internal memory banks. Built-in Hymn Player offers 350 frequently played hymn tunes at the touch of a key, and USB storage allows you to save all organ settings as well as an unlimited number of recorded performances.

RODGERS®

## SPECIFICATIONS

### VOICES:

39 stops / 282 total voices  
 39 primary voices  
 117 Voice Palette™ voices  
 92 Library pipe organ voices  
 32 Library orchestral voices  
 Chimes and Zimbelstern

### GENERAL PISTONS:

10

### DIVISIONAL PISTONS:

5 Great, 5 Swell, 5 Choir

### TOE PISTONS:

10 configurable

### COUPLERS:

6 plus 8 Library/MIDI Controls; Bass, Melody III and Melody I Couplers

### TREMULANTS:

4 including Flute Alt Tremulant

### SHOES:

2 Expression, Crescendo

### MEMORY:

20 levels per piston

### FEATURES:

- Traditional wood veneer cabinet with deluxe wood tambour
- Choice of three finish colors
- Drawknob stop controls
- "Practice assistant" mode with over 40 built-in demo songs
- Record/playback with STOP, PLAY, REC pistons
- USB-enabled for unlimited storage of registration data and saved performances
- Hymn Player automatically plays 350 built-in hymns with introduction & verse or Prelude mode
- Music storage bench in matching finish
- Rolltop lock
- Velocity-sensitive "Ivory Feel" keyboards - tracker touch option available
- 32-note radiating AGO pedalboard velocity-sensitive for orchestral voices
- Self-contained pedalboard mechanism for greater reliability on uneven flooring or carpeting
- Programmable kick switch programmable as Off, Next, Prev, Sustain for orchestral voices
- Programmable pedal F# sustain function for orchestral voices
- Memory +/- pistons
- PREV/NEXT piston sequencer recall
- 9 historic temperaments
- Tuning control
- -6/+5 transposer
- RSS room modeling
- Stereo headphone jack
- MIDI In/Out and Local Off
- 4 channel internal audio system: 2 channels x 50 watts plus 2 channels x 15 watts (satellite speakers)
- 2 to 12 channel external audio option
- Onboard voicing finishing and leveling controls
- Pipe organ modeling technologies
- Pipe compatible with Pipes Off and Ancillary On controls
- Great/Pedal Enclosed
- Organ Type piston instantly activates American Eclectic, English Cathedral, French Romantic or German Baroque stops
- Adjustable tremulants
- Separate dimmer controls for console lighting and drawknobs/pistons

### CONSOLE DIMENSIONS:

Height: 120 cm (47.0")  
 Width: 181 cm (71.2")  
 Depth: 84 cm (32.7")  
 Depth with pedalboard: 125 cm (48.9")



ARTIST SERIES  
599T

RODGERS®

# STOPLIST

## ARTIST SERIES 599T

### STOP ENGRAVING

#### GREAT

Violone	16
Principal	8
Bourdon	8
Gemshorn	8
Octave	4
Quinte	2-2/3
Super Octave	2
Fourniture	IV
Waldhorn	8

- Contre Trompette 16 (Library/MIDI A)
- Grand Mixtur VIII (Library/MIDI B)
- Chimes
- Zimbelstern
- Tremulant
- Swell to Great
- Choir to Great

#### SWELL

Geigen Principal	8
Bourdon	8
Viola Céleste II	8
Prestant	4
Flute Traverse	4
Nazard	2-2/3
Block Flute	2
Tierce	1-3/5
Plein Jeu	IV
Trombone	16
Trumpet	8

- Clarion 4 (Library/MIDI A)
- Lieblich Gedackt 16 (Library/MIDI B)
- Tremulant

#### CHOIR

Diapason	8
Holzgedackt	8
Unda Maris II	8
Principal	4
Oktav	2
Larigot	1-1/3
Rauschwerk	IV
Corno di Bassetto	16
Clarinete	8
Fanfara Trumpet	8

- Scharf II (Library/MIDI A)
- Spitz Principal 16 (Library/MIDI B)
- Tremulant
- Swell to Choir

### VOICE PALETTE 1

Bordun	16
Prinzpal	8
Rohrgedackt	8
Viola di Gamba	8
Oktave	4
Cornet	V
Oktave	2
Rauschwerk	IV
Trompete	8

Viola	8
Gedeckt	8
Schwebung II	8
Prinzpal	4
Nachthorn	4
Vox Humana	8
Oktave	2
Scharff	III
Mixtur	V
Fagott	16
Oboe	8

Prestant	8
Flöte	8
Quintaden	8
Rohrflöte	4
Flöte	2
Siffilöte	1
Klein Mixtur	III
Rankett	16
Dulzian	8
Tromba II	16+8

### VOICE PALETTE 2

Montre	16
Montre	8
Flüte Harmonique	8
Salicional	8
Flüte Harmonique	4
Octave	8
Doublette	2
Fourniture	V
Trompette Harmonique	8

Salicional	8
Flüte Harmonique	8
Voix Céleste	8
Unda Maris II	4
Flüte Céleste II	4
Voix Humaine	8
Piccolo Harmonique	2
Cornet	III
Clairon	4
Bombarde	16
Trompette	8

Montre	8
Flüte Traversière	8
Viola Céleste II	8
Flüte d'Amour	4
Doublette	2
Cornet	III
Plein Jeu Harmonique	V
Neuvième	8/9
Cromorne	8
Trompette en Chamade	8

### VOICE PALETTE 3

Quintaton	16
Open Diapason	8
Stopped Diapason	8
Clarabella	8
Open Flute	4
Dulciana Céleste II	8
Cymbel	IV
Tierce Mixture	V
French Horn	8

Aeoline	8
Lieblich Gedackt	8
Flüte Céleste II	8
Viols II	4
Orchestral Flute	4
Twelfth	2-2/3
Fifteenth	2
Cymbal	VI
Fourniture	XI
Hautbois	8
Baryton	8

English Diapason	8
Gedackt	8
Erzähler Céleste II	8
Koppelflöte	4
Waldflöte	2
Sesquialtera	II
Zimbel	IV
English Horn	8
Schalmei	8
Royal Tuba	8

### STOP ENGRAVING

#### PEDAL

Contra Bourdon	32
Principal	16
Subbass	16
Octave	8
Bass Flute	8
Choral Bass	4
Bombarde	16
Trumpet	8
Clarion	4

- Pedal Grand Mixture VI (Library/MIDI A)
- Contre Bombarde 32 (Library/MIDI B)
- Great to Pedal
- Swell to Pedal
- Choir to Pedal

#### 124 BUILT-IN

##### LIBRARY VOICES

92 Pipe Organ Stops and Ensembles plus 32 Orchestral Voices. The Library Voices are accessed through any of the two Library/MIDI controls per division.

##### 92 PIPE ORGAN STOPS AND ENSEMBLES

001 Principal	32
002 Contra Geigen	32
003 Contra Bourdon	32
004 Spitz Prinzpal	16
005 Lieblich Gedackt	16
006 Dulciana	16
007 Cello Célestes II	16
008 Erzähler Célestes II	16
009 Montre	8
010 Bach Principal	8
011 Gemshorn	8
012 Gamba	8
013 Dulciana	8
014 Holzgedackt	8
015 Gross Flute	8
016 2nd Flute Harmonique	8
017 Célestes III	8
018 Unda Maris III	8
019 Principal	4
020 Open Flute	4
021 Chimney Flute	4
022 Quinte	2-2/3
023 Nazard	2-2/3
024 Gemshorn	2

### VOICE PALETTE 1

Untersatz	32
Violone	16
Gedeckt Bass	16
Oktave	8
Dulciana	8
Nachthorn	4
Posaune	16
Dulzian	8
Schalmei	4

025 Piccolo	2
026 Tierce	1-3/5
027 Larigot	1-1/3
028 Septième	1-1/7
029 Siffilöte	1
030 Jeu de Clochette	II
031 Quartane	II
032 Scharf	II
033 Gabler Cornet	V
034 Pedal Grand Mixtur	VI
035 Grave Mixtur	IV
036 2nd Grave Mixtur	IV
037 Fourniture San Sulpice	IV-VI
038 Tierce Fourniture	VI
039 Grand Mixtur	VIII
040 Double Ophicleide	32
041 Contre Bombarde	32
042 Contre Bassoon	32
043 2nd Bombarde	16
044 Contre Trompette	16
045 Rankett	16
046 Trompet	8
047 Trompette	8
048 2nd Trompette	8
049 State Trumpet	8
050 Chamades	8
051 Dulzian	8
052 Cromorne	8
053 Baryton	8
054 Cor d'Amour	8
055 Regal	8
056 Vox Humana	8
057 Vox Humaine	8
058 Vox Humaine Trem	8

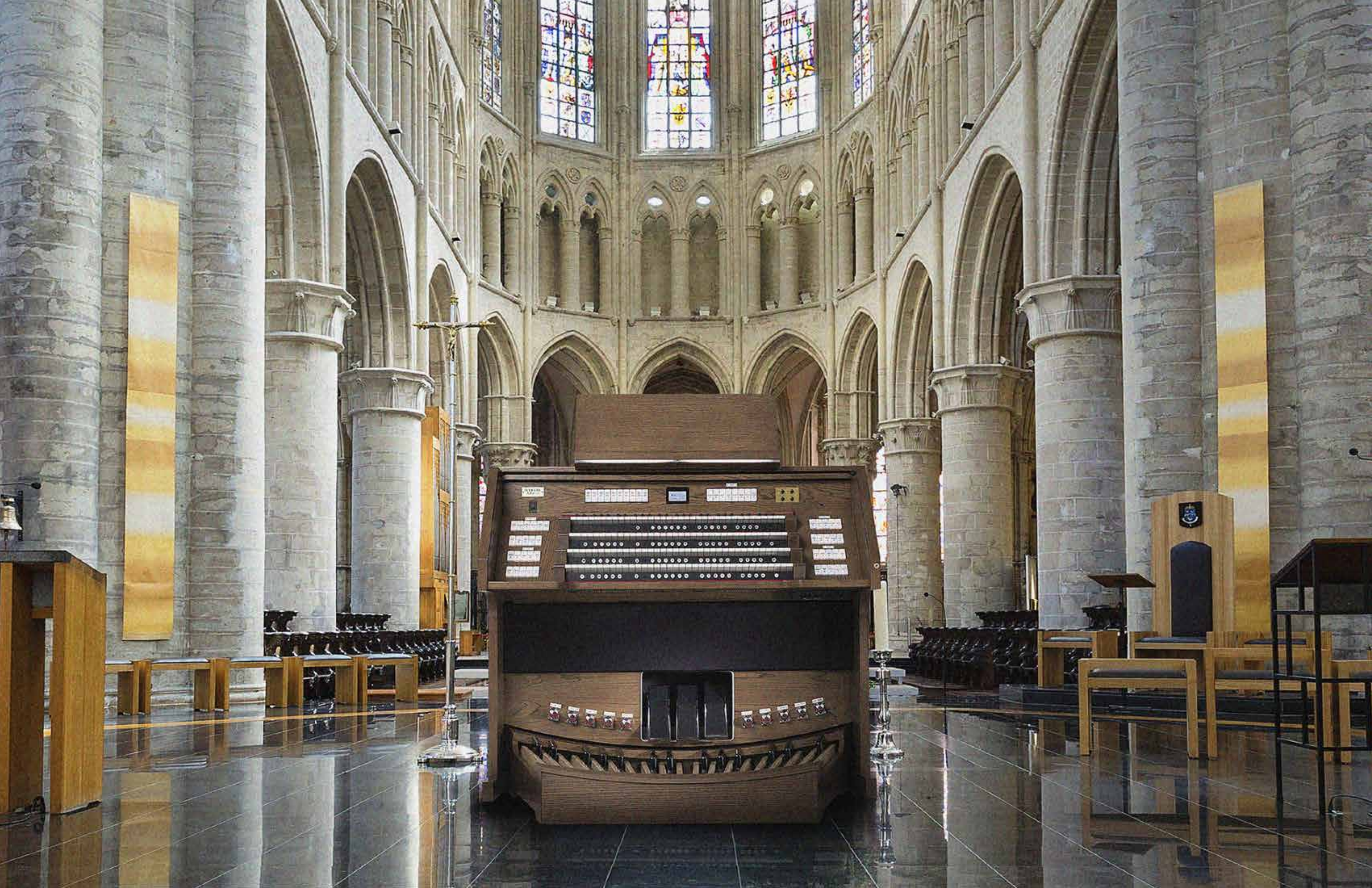
060 Clairon	4
061 2nd Clairon	4
062 Rohrschalmei	4
063 Principals III	8+4+2
064 Principals+Mixtures	8+4+2+IV
065 Flute Célestes IV	16+4
066 Célestes IV	16+4
067 Célestes VI	16+8+4
068 Célestes VII	16+8+4+Vox
069 Voxes II	16+8
070 Voxes II	16+4
071 Full Swell	16+8+4+Reeds
072 Tibia	8
073 Tibia	4
074 VDO Celeste II	8
075 VDO Celeste II Trem	8
076 Tuba Trem	8
077 Cornopean Trem	8
078 Tibias 16+8+Vox	16+8
079 Full Tibias+Strs	8+4
080 Vox & Str	16+Tib 8+Quint
081 Vox	16+8+Célestes 8
082 Tibias	8, 4+Str
083 Tibias	8, 4+Str+Vox
084 Tibias	8, 4+Tuba 8
085 Tibia	4+Célestes 8
086 Tibias	4, 2+Str 16, 8
087 Tibia	4+Kinura 8
088 Str	8+Tibias 2+Glocken
089 Tibia	4+Glockenspiel
090 Organ Harp	8
091 Chrysoglott	4
092 Tracker/Barker Noise	

### VOICE PALETTE 2

Contre Violon	32
Contrebasse	16
Bourdon Doux	16
Violoncelle	8
Violoncelle Céleste II	8
Quinte	10-2/3
Basson	16
Trompette	8
Clairon	4

#### 32 ORCHESTRAL VOICES

200 Grand Piano	
201 Elec Piano	
202 Harpsichord	8 I
203 Harpsichord	8 II
204 Harpsichord	4
205 Harpsichord Lute	
206 Harpsichord	8+8
207 Harpsichord	8+4
208 Celesta	
209 Orchestral Harp	
210 Drawbar 1	
211 Drawbar 2	
212 Guitar	
213 Acoustic Bass	
214 String Ensemble	
215 Slow Strings	
216 Octave Strings	
217 Slow Violin/Cello	
218 Saxophone	
219 Orchestral Trumpet	
220 Brass Ensemble	
221 French Horn	
222 Orchestral Flute	
223 Orchestral Oboe	
224 Orchestral Clarinet	
225 Choir Aahs	
226 Choir Oohs	
227 Organ Chimes	
228 Tubular Bells	
229 Tower Chimes	
230 Handbells	
231 Timpani	





### ARTIST SERIES 599

The Artist Series 599 organ features 3 keyboard manuals with lighted drawknob controls, 10 configurable toe pistons, and 20 internal memory banks. Built-in Hymn Player offers 350 frequently played hymn tunes at the touch of a key, and USB storage allows you to save all organ settings as well as an unlimited number of recorded performances. With authentic pipe organ sound and exceptional flexibility, Artist Series 599 is ready for any repertoire.

RODGERS®

## SPECIFICATIONS

### VOICES:

39 stops / 282 total voices  
 39 primary voices  
 117 Voice Palette™ voices  
 92 Library pipe organ voices  
 32 Library orchestral voices  
 Chimes and Zimbelstern

### GENERAL PISTONS:

10

### DIVISIONAL PISTONS:

5 Great, 5 Swell, 5 Choir

### TOE PISTONS:

10 configurable

### COUPLERS:

6 plus 8 Library/MIDI Controls; Bass, Melody III and Melody I Couplers

### TREMULANTS:

4 including Flute Alt Tremulant

### SHOES:

2 Expression, Crescendo

### MEMORY:

20 levels per piston

### FEATURES:

- Traditional wood veneer cabinet with deluxe wood tambour
- Choice of three finish colors
- Drawknob stop controls
- "Practice assistant" mode with over 40 built-in demo songs
- Record/playback with STOP, PLAY, REC pistons
- USB-enabled for unlimited storage of registration data and saved performances
- Hymn Player automatically plays 350 built-in hymns with introduction & verse or Prelude mode
- Music storage bench in matching finish
- Rolltop lock
- Velocity-sensitive "Ivory Feel" keyboards - tracker touch option available
- 32-note radiating AGO pedalboard velocity-sensitive for orchestral voices
- Self-contained pedalboard mechanism for greater reliability on uneven flooring or carpeting
- Programmable kick switch programmable as Off, Next, Prev, Sustain for orchestral voices
- Programmable pedal F# sustain function for orchestral voices
- Memory +/- pistons
- PREV/NEXT piston sequencer recall
- 9 historic temperaments
- Tuning control
- -6/+5 transposer
- RSS room modeling
- Stereo headphone jack
- MIDI In/Out and Local Off
- 4 channel internal audio system: 2 channels x 50 watts plus 2 channels x 15 watts (satellite speakers)
- 2 to 12 channel external audio option
- Onboard voicing finishing and leveling controls
- Pipe organ modeling technologies
- Pipe compatible with Pipes Off and Ancillary On controls
- Great/Pedal Enclosed
- Organ Type piston instantly activates American Eclectic, English Cathedral, French Romantic or German Baroque stops
- Adjustable tremulants
- Separate dimmer controls for console lighting and drawknobs/pistons

### CONSOLE DIMENSIONS:

Height: 124.84 cm (49.15")  
 Width: 148.1 cm (58.31")  
 Depth: 73.95 cm (29.11")  
 Depth with pedalboard: 122.79 cm (48.34")



**ARTIST SERIES**  
599

RODGERS®

# STOPLIST

## ARTIST SERIES 599

### STOP ENGRAVING

#### GREAT

Violone	16
Principal	8
Bourdon	8
Gemshorn	8
Octave	4
Quinte	2-2/3
Super Octave	2
Fourniture	IV
Waldhorn	8

- Contre Trompette 16 (Library/MIDI A)
- Grand Mixtur VIII (Library/MIDI B)
- Chimes
- Zimbelstern
- Tremulant
- Swell to Great
- Choir to Great

#### SWELL

Geigen Principal	8
Bourdon	8
Viola Céleste II	8
Prestant	4
Flute Traverse	4
Nazard	2-2/3
Block Flute	2
Tierce	1-3/5
Plein Jeu	IV
Trombone	16
Trumpet	8

- Clarion 4 (Library/MIDI A)
- Lieblich Gedackt 16 (Library/MIDI B)
- Tremulant

#### CHOIR

Diapason	8
Holzgedackt	8
Unda Maris II	8
Principal	4
Oktav	2
Larigot	1-1/3
Rauschwerk	IV
Corno di Bassetto	16
Clarinete	8
Fanfara Trumpet	8

- Scharf II (Library/MIDI A)
- Spitz Principal 16 (Library/MIDI B)
- Tremulant
- Swell to Choir

### VOICE PALETTE 1

Bordun	16
Prinzpal	8
Rohrgedackt	8
Viola di Gamba	8
Oktave	4
Cornet	V
Oktave	2
Rauschwerk	IV
Trompete	8

Viola	8
Gedeckt	8
Schwebung II	8
Prinzpal	4
Nachthorn	4
Vox Humana	8
Oktave	2
Scharff	III
Mixtur	V
Fagott	16
Oboe	8

Prestant	8
Flöte	8
Quintaden	8
Rohrflöte	4
Flöte	2
Siffilöte	1
Klein Mixtur	III
Rankett	16
Dulzian	8
Tromba II	16+8

### VOICE PALETTE 2

Montre	16
Montre	8
Flüte Harmonique	8
Salicional	8
Flüte Harmonique	4
Octave	8
Doublette	2
Fourniture	V
Trompette Harmonique	8

Salicional	8
Flüte Harmonique	8
Voix Céleste	8
Unda Maris II	4
Flüte Céleste II	4
Voix Humaine	8
Piccolo Harmonique	2
Cornet	III
Clairon	4
Bombarde	16
Trompette	8

Montre	8
Flüte Traversière	8
Viola Céleste II	8
Flüte d'Amour	4
Doublette	2
Cornet	III
Plein Jeu Harmonique	V
Neuvième	8/9
Cromorne	8
Trompette en Chamade	8

### VOICE PALETTE 3

Quintaton	16
Open Diapason	8
Stopped Diapason	8
Clarabella	8
Open Flute	4
Dulciana Céleste II	8
Cymbel	IV
Tierce Mixture	V
French Horn	8

Aeoline	8
Lieblich Gedackt	8
Flüte Céleste II	8
Viols II	4
Orchestral Flute	4
Twelfth	2-2/3
Fifteenth	2
Cymbal	VI
Fourniture	XI
Hautbois	8
Baryton	8

English Diapason	8
Gedackt	8
Erzähler Céleste II	8
Koppelflöte	4
Waldflöte	2
Sesquialtera	II
Zimbel	IV
English Horn	8
Schalmei	8
Royal Tuba	8

### STOP ENGRAVING

#### PEDAL

Contra Bourdon	32
Principal	16
Subbass	16
Octave	8
Bass Flute	8
Choral Bass	4
Bombarde	16
Trumpet	8
Clarion	4

- Pedal Grand Mixture VI (Library/MIDI A)
- Contre Bombarde 32 (Library/MIDI B)
- Great to Pedal
- Swell to Pedal
- Choir to Pedal

#### 124 BUILT-IN

##### LIBRARY VOICES

92 Pipe Organ Stops and Ensembles plus 32 Orchestral Voices. The Library Voices are accessed through any of the two Library/MIDI controls per division.

##### 92 PIPE ORGAN STOPS AND ENSEMBLES

001 Principal	32
002 Contra Geigen	32
003 Contra Bourdon	32
004 Spitz Prinzpal	16
005 Lieblich Gedackt	16
006 Dulciana	16
007 Cello Célestes II	16
008 Erzähler Célestes II	16
009 Montre	8
010 Bach Principal	8
011 Gemshorn	8
012 Gamba	8
013 Dulciana	8
014 Holzgedackt	8
015 Gross Flute	8
016 2nd Flute Harmonique	8
017 Célestes III	8
018 Unda Maris III	8
019 Principal	4
020 Open Flute	4
021 Chimney Flute	4
022 Quinte	2-2/3
023 Nazard	2-2/3
024 Gemshorn	2

### VOICE PALETTE 1

Untersatz	32
Violone	16
Gedeckt Bass	16
Oktave	8
Dulciana	8
Nachthorn	4
Posaune	16
Dulzian	8
Schalmei	4

025 Piccolo	2
026 Tierce	1-3/5
027 Larigot	1-1/3
028 Septième	1-1/7
029 Siffilöte	1
030 Jeu de Clochette	II
031 Quartane	II
032 Scharf	II
033 Gabler Cornet	V
034 Pedal Grand Mixtur	VI
035 Grave Mixtur	IV
036 2nd Grave Mixtur	IV
037 Fourniture San Sulpice	IV-VI
038 Tierce Fourniture	VI
039 Grand Mixtur	VIII
040 Double Ophicleide	32
041 Contre Bombarde	32
042 Contre Bassoon	32
043 2nd Bombarde	16
044 Contre Trompette	16
045 Rankett	16
046 Trompet	8
047 Trompette	8
048 2nd Trompette	8
049 State Trumpet	8
050 Chamades	8
051 Dulzian	8
052 Cromorne	8
053 Baryton	8
054 Cor d'Amour	8
055 Regal	8
056 Vox Humana	8
057 Vox Humaine	8
058 Vox Humaine Trem	8

060 Clairon	4
061 2nd Clairon	4
062 Rohrschalmei	4
063 Principals III	8+4+2
064 Principals+Mixtures	8+4+2+IV
065 Flute Célestes IV	16+4
066 Célestes IV	16+4
067 Célestes VI	16+8+4
068 Célestes VII	16+8+4+Vox
069 Voxes II	16+8
070 Voxes II	16+4
071 Full Swell	16+8+4+Reeds
072 Tibia	8
073 Tibia	4
074 VDO Celeste II	8
075 VDO Celeste II Trem	8
076 Tuba Trem	8
077 Cornopean Trem	8
078 Tibias 16+8+Vox	16+8
079 Full Tibias+Strs	8+4
080 Vox & Str	16+Tib 8+Quint
081 Vox	16+8+Celestes 8
082 Tibias	8, 4+Str
083 Tibias	8, 4+Str+Vox
084 Tibias	8, 4+Tuba 8
085 Tibia	4+Celestes 8
086 Tibias	4, 2+Str 16, 8
087 Tibia	4+Kinura 8
088 Str	8+Tibias 2+Glocken
089 Tibia	4+Glockenspiel
090 Organ Harp	8
091 Chrysoglott	4
092 Tracker/Barker Noise	

### VOICE PALETTE 2

Contre Violon	32
Contrebasse	16
Bourdon Doux	16
Violoncelle	8
Violoncelle Céleste II	8
Quinte	10-2/3
Basson	16
Trompette	8
Clairon	4

059 Clarion	4
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200 Grand Piano	
201 Elec Piano	
202 Harpsichord	8 I
203 Harpsichord	8 II
204 Harpsichord	4
205 Harpsichord Lute	
206 Harpsichord	8+8
207 Harpsichord	8+4
208 Celesta	
209 Orchestral Harp	
210 Drawbar 1	
211 Drawbar 2	
212 Guitar	
213 Acoustic Bass	
214 String Ensemble	
215 Slow Strings	
216 Octave Strings	
217 Slow Violin/Cello	
218 Saxophone	
219 Orchestral Trumpet	
220 Brass Ensemble	
221 French Horn	
222 Orchestral Flute	
223 Orchestral Oboe	
224 Orchestral Clarinet	
225 Choir Aahs	
226 Choir Oohs	
227 Organ Chimes	
228 Tubular Bells	
229 Tower Chimes	
230 Handbells	
231 Timpani	

### VOICE PALETTE 3

Double Open Wood	32
Open Wood	16
Bourdon	16
Gemshorn	8
Unda Maris II	8
Unda Maris II	4
Fagotto	16
Tuba	8
Mixture	IV

#### 32 ORCHESTRAL VOICES



### ARTIST SERIES 589

The Artist Series 589 organ features 3 keyboard manuals with lighted tab controls, 10 configurable toe pistons, and 20 internal memory banks. Built-in Hymn Player offers 350 frequently played hymn tunes at the touch of a key, and USB storage allows you to save all organ settings as well as an unlimited number of recorded performances.

With authentic pipe organ sound and exceptional flexibility, Artist Series 589 is ready for any repertoire.

RODGERS®

## SPECIFICATIONS

### VOICES:

39 stops / 282 total voices  
 39 primary voices  
 117 Voice Palette™ voices  
 92 Library pipe organ voices  
 32 Library orchestral voices  
 Chimes and Zimbelstern

### GENERAL PISTONS:

10

### DIVISIONAL PISTONS:

5 Great, 5 Swell, 5 Choir

### TOE PISTONS:

10 configurable

### COUPLERS:

6 plus 8 Library/MIDI Controls; Bass, Melody III and Melody I Couplers

### TREMULANTS:

4 including Flute Alt Tremulant

### SHOES:

2 Expression, Crescendo

### MEMORY:

20 levels per piston

### FEATURES:

- Traditional wood veneer cabinet with deluxe wood tambour
- Choice of three finish colors
- Tab stop controls
- "Practice assistant" mode with over 40 built-in demo songs
- Record/playback with STOP, PLAY, REC pistons
- USB-enabled for unlimited storage of registration data and saved performances
- Hymn Player automatically plays 350 built-in hymns with introduction & verse or Prelude mode
- Music storage bench in matching finish
- Rolltop lock
- Velocity-sensitive "Ivory Feel" keyboards - tracker touch option available
- 32-note radiating AGO pedalboard velocity-sensitive for orchestral voices
- Self-contained pedalboard mechanism for greater reliability on uneven flooring or carpeting
- Programmable kick switch programmable as Off, Next, Prev, Sustain for orchestral voices
- Programmable pedal F# sustain function for orchestral voices
- Memory +/- pistons
- PREV/NEXT piston sequencer recall
- 9 historic temperaments
- Tuning control
- -6/+5 transposer
- RSS room modeling
- Stereo headphone jack
- MIDI In/Out and Local Off
- 4 channel internal audio system: 2 channels x 50 watts plus 2 channels x 15 watts (satellite speakers)
- 2 to 12 channel external audio option
- Onboard voicing finishing and leveling controls
- Pipe organ modeling technologies
- Pipe compatible with Pipes Off and Ancillary On controls
- Great/Pedal Enclosed
- Organ Type piston instantly activates American Eclectic, English Cathedral, French Romantic or German Baroque stops
- Adjustable tremulants
- Separate dimmer controls for console lighting and tabs/pistons

### CONSOLE DIMENSIONS:

Height: 124.84 cm (49.15")  
 Width: 148.1 cm (58.31")  
 Depth: 73.95 cm (29.11")  
 Depth with pedalboard: 122.79 cm (48.34")



ARTIST SERIES  
589

RODGERS®

# STOPLIST

## ARTIST SERIES 589

### STOP ENGRAVING

#### GREAT

Violone	16
Principal	8
Bourdon	8
Gemshorn	8
Octave	4
Quinte	2-2/3
Super Octave	2
Fourniture	IV
Waldhorn	8

- Contre Trompette 16 (Library/MIDI A)
- Grand Mixtur VIII (Library/MIDI B)
- Chimes
- Zimbelstern
- Tremulant
- Swell to Great
- Choir to Great

#### SWELL

Geigen Principal	8
Bourdon	8
Viola Céleste II	8
Prestant	4
Flute Traverse	4
Nazard	2-2/3
Block Flute	2
Tierce	1-3/5
Plein Jeu	IV
Trombone	16
Trumpet	8

- Clarion 4 (Library/MIDI A)
- Lieblich Gedackt 16 (Library/MIDI B)
- Tremulant

#### CHOIR

Diapason	8
Holzgedackt	8
Unda Maris II	8
Principal	4
Oktav	2
Larigot	1-1/3
Rauschwerk	IV
Corno di Bassetto	16
Clarinet	8
Fanfare Trumpet	8

- Scharf II (Library/MIDI A)
- Spitz Principal 16 (Library/MIDI B)
- Tremulant
- Swell to Choir

### VOICE PALETTE 1

Bordun	16
Prinzipal	8
Rohrgedackt	8
Viola di Gamba	8
Oktave	4
Cornet	V
Oktave	2
Rauschwerk	IV
Trompete	8

Viola	8
Gedeckt	8
Schwebung II	8
Prinzipal	4
Nachthorn	4
Vox Humana	8
Oktave	2
Scharff	III
Mixtur	V
Fagott	16
Oboe	8

Prestant	8
Flöte	8
Quintaden	8
Rohrflöte	4
Flöte	2
Siffilöte	1
Klein Mixtur	III
Rankett	16
Dulzian	8
Tromba II	16+8

### VOICE PALETTE 2

Montre	16
Montre	8
Flüte Harmonique	8
Salicional	8
Flüte Harmonique	4
Octave	8
Doublette	2
Fourniture	V
Trompette Harmonique	8

Salicional	8
Flüte Harmonique	8
Voix Céleste	8
Unda Maris II	4
Flüte Céleste II	4
Voix Humaine	8
Piccolo Harmonique	2
Cornet	III
Clairon	4
Bombarde	16
Trompette	8

Montre	8
Flüte Traversière	8
Viola Céleste II	8
Flüte d'Amour	4
Doublette	2
Cornet	III
Plein Jeu Harmonique	V
Neuvième	8/9
Cromorne	8
Trompette en Chamade	8

### VOICE PALETTE 3

Quintaton	16
Open Diapason	8
Stopped Diapason	8
Clarabella	8
Open Flute	4
Dulciana Céleste II	8
Cymbel	IV
Tierce Mixture	V
French Horn	8

Aeoline	8
Lieblich Gedackt	8
Flüte Céleste II	8
Viols II	4
Orchestral Flute	4
Twelfth	2-2/3
Fifteenth	2
Cymbal	VI
Fourniture	XI
Hautbois	8
Baryton	8

English Diapason	8
Gedackt	8
Erzähler Céleste II	8
Koppelflöte	4
Waldflöte	2
Sesquialtera	II
Zimbel	IV
English Horn	8
Schalmei	8
Royal Tuba	8

### STOP ENGRAVING

#### PEDAL

Contra Bourdon	32
Principal	16
Subbass	16
Octave	8
Bass Flute	8
Choral Bass	4
Bombarde	16
Trumpet	8
Clarion	4

- Pedal Grand Mixture VI (Library/MIDI A)
- Contre Bombarde 32 (Library/MIDI B)
- Great to Pedal
- Swell to Pedal
- Choir to Pedal

#### 124 BUILT-IN

##### LIBRARY VOICES

92 Pipe Organ Stops and Ensembles plus 32 Orchestral Voices.

The Library Voices are accessed through any of the two Library/MIDI controls per division.

##### 92 PIPE ORGAN STOPS AND ENSEMBLES

001 Principal	32
002 Contra Geigen	32
003 Contra Bourdon	32
004 Spitz Prinzipal	16
005 Lieblich Gedackt	16
006 Dulciana	16
007 Cello Célestes II	16
008 Erzähler Célestes II	16
009 Montre	8
010 Bach Principal	8
011 Gemshorn	8
012 Gamba	8
013 Dulciana	8
014 Holzgedackt	8
015 Gross Flute	8
016 2nd Flute Harmonique	8
017 Célestes III	8
018 Unda Maris III	8
019 Principal	4
020 Open Flute	4
021 Chimney Flute	4
022 Quinte	2-2/3
023 Nazard	2-2/3
024 Gemshorn	2

### VOICE PALETTE 1

Untersatz	32
Violone	16
Gedeckt Bass	16
Oktave	8
Dulciana	8
Nachthorn	4
Posaune	16
Dulzian	8
Schalmei	4

#### 205 Piccolo

025 Piccolo	2
026 Tierce	1-3/5
027 Larigot	1-1/3
028 Septième	1-1/7
029 Siffilöte	1
030 Jeu de Clochette	II
031 Quartane	II
032 Scharf	II
033 Gabler Cornet	V
034 Pedal Grand Mixtur	VI
035 Grave Mixtur	IV
036 2nd Grave Mixtur	IV
037 Fourniture San Sulpice	IV-VI
038 Tierce Fourniture	VI
039 Grand Mixtur	VIII
040 Double Ophicleide	32
041 Contre Bombarde	32
042 Contre Bassoon	32
043 2nd Bombarde	16
044 Contre Trompette	16
045 Rankett	16
046 Trompet	8
047 Trompette	8
048 2nd Trompette	8
049 State Trumpet	8
050 Chamades	8
051 Dulzian	8
052 Cromorne	8
053 Baryton	8
054 Cor d'Amour	8
055 Regal	8
056 Vox Humana	8
057 Vox Humaine	8
058 Vox Humaine Trem	8

### VOICE PALETTE 2

Contre Violon	32
Contrebasse	16
Bourdon Doux	16
Violoncelle	8
Violoncelle Céleste II	8
Quinte	10-2/3
Basson	16
Trompette	8
Clairon	4

#### 059 Clarion

060 Clairon	4
061 2nd Clairon	4
062 Rohrschalmei	4
063 Principals III	8+4+2
064 Principals+Mixtures	8+4+2+IV
065 Flute Célestes IV	16+4
066 Célestes IV	16+4
067 Célestes VI	16+8+4
068 Célestes VII	16+8+4+Vox
069 Voxes II	16+8
070 Voxes II	16+4
071 Full Swell	16+8+4+Reeds
072 Tibia	8
073 Tibia	4
074 VDO Celeste II	8
075 VDO Celeste II Trem	8
076 Tuba Trem	8
077 Cornopean Trem	8
078 Tibias	16+8+Vox 16+8
079 Full Tibias+Strs	8+4
080 Vox & Str	16+Tib 8+Quint
081 Vox	16+8+Célestes 8
082 Tibias	8, 4+Str
083 Tibias	8, 4+Str+Vox
084 Tibias	8, 4+Tuba 8
085 Tibia	4+Célestes 8
086 Tibias	4, 2+Str 16, 8
087 Tibia	4+Kinura 8
088 Str	8+Tibias 2+Glocken
089 Tibia	4+Glockenspiel
090 Organ Harp	8
091 Chrysoglott	4
092 Tracker/Barker Noise	

### VOICE PALETTE 3

Double Open Wood	32
Open Wood	16
Bourdon	16
Gemshorn	8
Unda Maris II	8
Unda Maris II	4
Fagotto	16
Tuba	8
Mixture	IV

#### 32 ORCHESTRAL VOICES

200 Grand Piano	
201 Elec Piano	
202 Harpsichord	8 I
203 Harpsichord	8 II
204 Harpsichord	4
205 Harpsichord Lute	
206 Harpsichord	8+8
207 Harpsichord	8+4
208 Celesta	
209 Orchestral Harp	
210 Drawbar 1	
211 Drawbar 2	
212 Guitar	
213 Acoustic Bass	
214 String Ensemble	
215 Slow Strings	
216 Octave Strings	
217 Slow Violin/Cello	
218 Saxophone	
219 Orchestral Trumpet	
220 Brass Ensemble	
221 French Horn	
222 Orchestral Flute	
223 Orchestral Oboe	
224 Orchestral Clarinet	
225 Choir Aahs	
226 Choir Oohs	
227 Organ Chimes	
228 Tubular Bells	
229 Tower Chimes	
230 Handbells	
231 Timpani	



### ARTIST SERIES 579

The Artist Series 579 organ features 2 keyboard manuals with lighted tab controls, 10 configurable toe pistons, and 20 internal memory banks. Built-in Hymn Player offers 350 frequently played hymn tunes at the touch of a key, and USB storage allows you to save all organ settings as well as an unlimited number of recorded performances. With authentic pipe organ sound and exceptional flexibility, Artist Series 579 is ready for any repertoire.

RODGERS®

## SPECIFICATIONS

### VOICES:

29 stops / 241 total voices  
 29 primary voices  
 87 Voice Palette™ voices  
 92 Library pipe organ voices  
 32 Library orchestral voices  
 Chimes

### GENERAL PISTONS:

10

### DIVISIONAL PISTONS:

5 Great, 5 Swell

### TOE PISTONS:

10 configurable

### COUPLERS:

3 plus 6 Library/MIDI Controls;  
 Bass and Melody Couplers

### TREMULANTS:

2

### SHOES:

2 Expression (configurable to  
 1 Expression/1 Crescendo)

### MEMORY:

20 levels x 20 pistons (400)

### FEATURES:

- Traditional wood veneer cabinet with deluxe wood tambour
- Choice of three finish colors
- Tab stop controls
- "Practice assistant" mode with over 40 built-in demo songs
- Record/playback with STOP, PLAY, REC pistons
- USB-enabled for unlimited storage of registration data and saved performances
- Hymn Player automatically plays 350 built-in hymns with introduction & verse or Prelude mode
- Music storage bench in matching finish
- Rolltop lock
- Velocity-sensitive "Ivory Feel" keyboards - tracker touch option available
- 32-note radiating AGO pedalboard velocity-sensitive for orchestral voices
- Self-contained pedalboard mechanism for greater reliability on uneven flooring or carpeting
- Programmable kick switch programmable as Off, Next, Prev, Sustain for orchestral voices
- Programmable pedal F# sustain function for orchestral voices
- Memory +/- pistons
- PREV/NEXT piston sequencer recall
- 9 historic temperaments
- Tuning control
- -6/+5 transposer
- RSS room modeling
- Stereo headphone jack
- MIDI In/Out and Local Off
- 4 channel internal audio system: 2 channels x 50 watts plus 2 channels x 15 watts (satellite speakers)
- 2 to 12 channel external audio option
- Onboard voicing finishing and leveling controls
- Pipe organ modeling technologies
- Pipe compatible with Pipes Off and Ancillary On controls
- Great/Pedal Enclosed
- Organ Type piston instantly activates American Eclectic, English Cathedral, French Romantic or German Baroque stops
- Adjustable tremulants
- Separate dimmer controls for console lighting and tabs/pistons

### CONSOLE DIMENSIONS:

Height: 117.59 cm (46.30")  
 Width: 148.1 cm (58.31")  
 Depth: 67.98 cm (26.77")  
 Depth with pedalboard: 116.44 cm (45.84")



ARTIST SERIES  
579

RODGERS®

# STOPLIST

## ARTIST SERIES 579

### STOP ENGRAVING

#### GREAT

Violone	16
Principal	8
Bourdon	8
Gemshorn	8
Octave	4
Flûte à Bec	4
Quinte	2-2/3
Super Octave	2
Fourniture	IV
Waldhorn	8

- Contre Trompette 16 (Library/MIDI A)
- Grand Mixtur VIII (Library/MIDI B)
- Chimes
- Tremulant
- Swell to Great

#### SWELL

Geigen Principal	8
Bourdon	8
Viola Céleste II	8
Prestant	4
Flute Traverse	4
Nazard	2-2/3
Block Flute	2
Tierce	1-3/5
Plein Jeu	IV
Trombone	16
Trumpet	8

- Clarion 4 (Library/MIDI A)
- Lieblich Gedackt 16 (Library/MIDI B)
- Tremulant

#### PEDAL

Principal	16
Subbass	16
Octave	8
Bass Flute	8
Choral Bass	4
Bombarde	16
Trumpet	8
Clarion	4

- Pedal Grand Mixture VI (Library/MIDI A)
- Contre Bombarde 32 (Library/MIDI B)
- Great to Pedal
- Swell to Pedal

### VOICE PALETTE 1

Bordun	16
Prinzipal	8
Rohrgedackt	8
Viola di Gamba	8
Octave	4
Rohrpfeife	4
Cornet	V
Octave	2
Rauschwerk	IV
Trompete	8

Viola	8
Gedeckt	8
Schwebung II	8
Prinzipal	4
Nachthorn	4
Vox Humana	8
Octave	2
Scharff	III
Mixtur	V
Fagott	16
Oboe	8

Violone	16
Gedeckt Bass	16
Octave	8
Dulciana	8
Nachthorn	4
Posaune	16
Dulzian	8
Schalmei	4

### VOICE PALETTE 2

Montre	16
Montre	8
Flûte Harmonique	8
Salicional	8
Prestant	4
Flûte Harmonique	4
Octave	8
Doublette	2
Fourniture	V
Trompette Harmonique	8

Salicional	8
Flûte Harmonique	8
Voix Céleste	8
Unda Maris II	4
Flûte Céleste II	4
Voix Humaine	8
Piccolo Harmonique	2
Cornet	III
Clairon	4
Bombarde	16
Trompette	8

Contrebasse	16
Bourdon Doux	16
Violoncelle	8
Violoncelle Céleste II	8
Quinte	10-2/3
Basson	16
Trompette	8
Clairon	4

### VOICE PALETTE 3

Quintaton	16
Open Diapason	8
Stopped Diapason	8
Clarabella	8
Principal	4
Open Flute	4
Dulciana Céleste II	8
Cymbel	IV
Tierce Mixture	V
French Horn	8

Aeoline	8
Lieblich Gedackt	8
Flûte Céleste II	8
Violins II	4
Orchestral Flute	4
Twelfth	2-2/3
Fifteenth	2
Cymbal	VI
Fourniture	XI
Hautbois	8
Baryton	8

Open Wood	16
Bourdon	16
Gemshorn	8
Unda Maris II	8
Unda Maris II	4
Fagotto	16
Tuba	8
Mixture	IV

### 124 BUILT-IN

#### LIBRARY VOICES

92 Pipe Organ Stops and Ensembles plus 32 Orchestral Voices.

The Library Voices are accessed through any of the two Library/MIDI controls per division.

#### 92 PIPE ORGAN STOPS AND ENSEMBLES

001 Principal	32
002 Contra Geigen	32
003 Contra Bourdon	32
004 Spitz Prinzipal	16
005 Lieblich Gedackt	16
006 Dulciana	16
007 Cello Célestes II	16
008 Erzähler Célestes II	16
009 Montre	8
010 Bach Principal	8
011 Gemshorn	8
012 Gamba	8
013 Dulciana	8
014 Holzgedackt	8
015 Gross Flute	8
016 2nd Flute Harmonique	8
017 Célestes III	8
018 Unda Maris III	8
019 Principal	4
020 Open Flute	4
021 Chimney Flute	4
022 Quinte	2-2/3
023 Nazard	2-2/3
024 Gemshorn	2

025 Piccolo	2
026 Tierce	1-3/5
027 Larigot	1-1/3
028 Septième	1-1/7
029 Siffloûte	I
030 Jeu de Clochette	II
031 Quartane	II
032 Scharf	II
033 Gabler Cornet	V
034 Pedal Grand Mixtur	VI
035 Grave Mixtur	IV
036 2nd Grave Mixtur	IV
037 Fourniture San Sulpice	IV-VI
038 Tierce Fourniture	VI
039 Grand Mixtur	VIII
040 Double Ophicleide	32
041 Contre Bombarde	32
042 Contre Bassoon	32
043 2nd Bombarde	16
044 Contre Trompette	16
045 Rankett	16
046 Trompet	8
047 Trompette	8
048 2nd Trompette	8
049 State Trumpet	8
050 Chamades	8
051 Dulzian	8
052 Cromorne	8
053 Baryton	8
054 Cor d'Amour	8
055 Regal	8
056 Vox Humana	8
057 Vox Humaine	8
058 Vox Humaine Trem	8

059 Clarion	4
060 Clairon	4
061 2nd Clairon	4
062 Rohrschalmei	4
063 Principals III	8+4+2
064 Principals+Mixtures	8+4+2+IV
065 Flute Célestes IV	16+4
066 Célestes IV	16+4
067 Célestes VI	16+8+4
068 Célestes VII	16+8+4+Vox
069 Voxes II	16+8
070 Voxes II	16+4
071 Full Swell	16+8+4+Reeds
072 Tibia	8
073 Tibia	4
074 VDO Celeste II	8
075 VDO Celeste II Trem	8
076 Tuba Trem	8
077 Cornopean Trem	8
078 Tibias	16+8+Vox 16+8
079 Full Tibias+Strs	8+4
080 Vox & Str	16+Tib 8+Quint
081 Vox	16+8+Célestes 8
082 Tibias	8, 4+Str
083 Tibias	8, 4+Str+Vox
084 Tibias	8, 4+Tuba 8
085 Tibia	4+Célestes 8
086 Tibias	4, 2+Str 16, 8
087 Tibia	4+Kinura 8
088 Str	8+Tibias 2+Glocken
089 Tibia	4+Glockenspiel
090 Organ Harp	8
091 Chrysoglott	4
092 Tracker/Barker Noise	

### 32 ORCHESTRAL VOICES

200 Grand Piano	
201 Elec Piano	
202 Harpsichord	8 I
203 Harpsichord	8 II
204 Harpsichord	4
205 Harpsichord Lute	
206 Harpsichord	8+8
207 Harpsichord	8+4
208 Celesta	
209 Orchestral Harp	
210 Drawbar 1	
211 Drawbar 2	
212 Guitar	
213 Acoustic Bass	
214 String Ensemble	
215 Slow Strings	
216 Octave Strings	
217 Slow Violin/Cello	
218 Saxophone	
219 Orchestral Trumpet	
220 Brass Ensemble	
221 French Horn	
222 Orchestral Flute	
223 Orchestral Oboe	
224 Orchestral Clarinet	
225 Choir Aahs	
226 Choir Oohs	
227 Organ Chimes	
228 Tubular Bells	
229 Tower Chimes	
230 Handbells	
231 Timpani	



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