

RODGERS Infinity Series II

New Bluetooth and Wireless Controls for Modern Musicians



Rodgers is pleased to offer a new set of features for its [flagship Infinity line](#) to support today's organists, including support for reading music on an iPad or other device.

These top-of-the-line consoles, known as "Infinity II," have seamless integration of Bluetooth hands-free technology to turn pages on a tablet computer. Infinity II includes new standard hardware and software to configure pistons to support

the use of AirTurn™, a Bluetooth device that can page through sheet music displayed on a mobile screen. Using a music-reading app such as ForScore™ or Music Reader™, the organist can transfer PDFs of sheet music to their mobile device via email or a cloud storage service. By touching a thumb or toe piston, the organist can then turn pages while both hands stay on the keyboards.

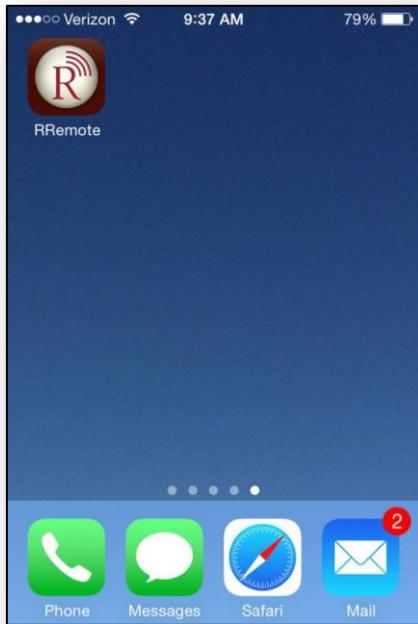


Infinity II will introduce yet another simple and revolutionary innovation - a high-power USB port located conveniently on the end of the music desk, which will enable musicians to keep their devices charged no matter how long they're in use. For example, this dedicated USB port is capable of powering up an iPad even when its battery is completely drained.

"As a member of the Roland Corporation, Rodgers is part of a world leader in innovation dedicated to serving musicians," said Rodgers

President Duane Kuhn. "That makes us unique in the organ industry because we build products that meet the needs of today's organists who are using and relying on technology in new ways."

The Rodgers Infinity Series was introduced in 2012, representing "a new dimension" in the organ-building world because of its use of Roland's proprietary SSC technology to consolidate all the instrument's functions on a single ultra-reliable, high-efficiency chip. SSC has given the Rodgers-Roland engineering team the tools to make exciting advances in sampling, processing and distributing sound that has made a dramatic difference in the way organ music is heard and experienced.

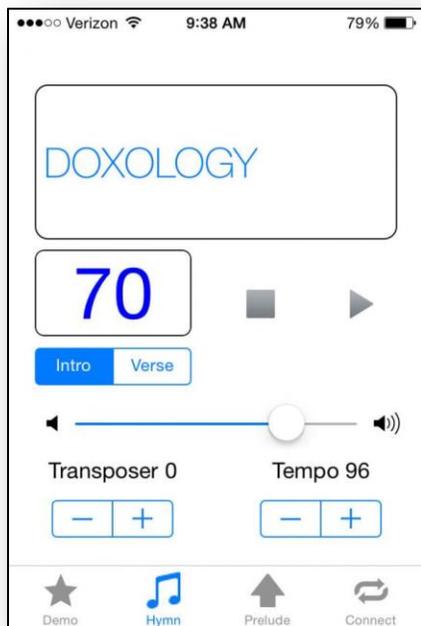


Now, with Infinity II, the same cutting-edge technology platform makes it possible for organists to take advantage of not only Bluetooth but wireless functionality as well.

For example, Infinity II consoles are equipped to use the new Rodgers Remote app that makes it possible to use an iPhone to activate and control pre-recorded music on the organ. If an organist isn't available, Rodgers Remote can be used to play any of the instrument's 350 pre-recorded hymn tunes, including the ability to adjust tempo and volume, transpose to another key, and continue for as many verses as desired.

The same app can play service, wedding or other special music that an organist has recorded and saved to the instrument's memory ahead of time. "It's going to be very welcome at any church that's had an organist get sick or go on vacation," noted Rodgers Product Manager Dan Miller. "The organist can plan ahead for an absence and pre-record the hymns and service music. That means the church won't have to scramble to figure out what they're going to do on Sunday morning, and the congregation won't be disappointed because

there's no one to play for the service."



Infinity II was unveiled at the national convention of the American Guild of Organists that just concluded in Boston, and the National Pastoral Musicians national convention held in St. Louis. Infinity II consoles began arriving in Rodgers dealers' showrooms in the third quarter of 2014.

Rodgers Instruments Corporation is a premier builder of classical digital and pipe combination organs with church, home and performance installations that span the globe. Rodgers is a member of the Roland Group, headed by Roland Corporation, a world leader in electronic musical instrument technologies and electronic musical instrument sales and manufacturing.